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Per Antonio Rosmini Nel Primo Centenario Dalla Sua Nascita Tax-exempt Foundations and Charitable Trusts Volgarizzamento delle collazioni dei ss. padri, testo di lingua inedito [ed. by T. Bini]. Antonio Gardano, Venetian Music Printer, 1538-1569 Illustrations, Historical and Critical, of the Life of Lorenzo De' Medici, Called the Magnificent; Volgarizzamento delle vite de' SS. Padri, di Fra D. Cavalca. tom. 1(-3). (tom. 4-6. Vite di alcuni Santi scritte nel buon secolo della lingua Toscana.) With dedications and prefaces by D. M. Manni La stella del Carmelo periodico carmelitano Commento di Francesco da Buti sopra la Divina comedia di Dante Allighieri Il tagliatore di diamanti. Etica, successo e denaro senza conflitti Nuovo Testamento ... tradotto in lingua italiana da Monsignor Antonio Martini. MS. note [by Francis Fry]. Il viaggio di S. Pietro a Roma ed il suo primato nella Chiesa difesi contro i sofismi ... di un anonimo [in the work entitled, "Impossibilità storica del viaggio di San Pietro in Roma"] ... Seconda edizione, etc The Force of Destiny Le leggi civili per lo Regno delle due Sicilie ... Principj della Scienza Morale Epistola cattolica di S. Jacopo Apostolo volgarizzata nel buon secolo della lingua Piccole donne 4-6: Storia delle variazioni delle Chiese de'protestanti di mons. Bossuet vescovo di Meaux preceduta da alcuni cenni sulla vita dell'autore. Vol. 1. (-3) Lettere ... al Som. Pont. Innocenzio VIII. e più altre di personaggi illustri Toscani. [Edited by D. Moreni.] Enciclopedia dell 'ecclesiastico The Ash Wednesday Supper The Performance of 16th-Century Music Profitto spirituale, [n]el quale s'insegna a fare acquisto delle virtù,&progresso nello spirito ... Tradotto ... dal Cauagliere Fra Giulio Zanchini The Life of Lorenzo De' Medici, Called the Magnificent Mussolini's Intellectuals Phoenix Io e il Filet di Bosa Le Rime di Michelangelo Buonarroti ... cavate dagli autografi e pubblicate da Cesare Guasti La questione del metodo 50 Jahre Wahrheit und Methode La via gentile della meditazione buddhista Archivio storico italiano Catalogue of Books and Manuscripts: Italian 16th century books. 2 v Metacognizione ed educazione Elementi del dritto di natura e delle genti del celebre giureconsulto Gio. Gottlieb Einuccio Vocabolario dell'uso toscano Novella of Giulia Camposanpiero and Tesibaldo Vitaliani La divina commedia ... Archivio storico italiano La Grande Italia

"Piccole donne" è un capolavoro della letteratura giovanile scritto nel 1868 da Louisa May Alcott e tradotto in tutto il mondo. Le protagoniste sono le quattro giovani sorelle March, Meg, Jo, Beth ed Amy, la loro famiglia e i Laurence, i vicini di casa. Radicate a saldi principi morali, sostenute da un grande sentimento religioso, da un profondo senso di dignità e dalla fede nel lavoro, le quattro sorelle affrontano le difficoltà e le gioie che la vita mette loro davanti. La Alcott incornicia con grazia ed efficacia la vita delle quattro piccole donne con le loro avventure, le disillusioni, gli amori e, sullo sfondo, la grande guerra di Secessione americana. The 1st series is a collection chiefly of medieval documents, supplemented by the Appendice in 9 vols. containing minor documents, letters, bibliographical and biographical notices. Beginning with the new series in 1855 the Archivio contains Documenti e memorie, Rassegna bibliografica, Necrologie corrispondenza, annunci bibliografici, etc. Un contatto profondo tra una donna curiosa e un'antica tradizione di ricamo della Sardegna: il filet su rete (filet sardo). In questo libro di immagini sono accuratamente riprodotti i disegni e vengono descritte le caratteristiche dei lavori effettuati da un famoso laboratorio di filet di Bosa nella prima metà del '900. Con istruzioni di massima per chi si vuole cimentare. Fascism has traditionally been characterized as irrational and anti-intellectual, finding expression exclusively as a cluster of myths, emotions, instincts, and hatreds. This intellectual history of Italian Fascism--the product of four decades of work by one of the leading experts on the subject in the English-speaking world--provides an alternative account. A. James Gregor argues that Italian Fascism may have been a flawed system of belief, but it was neither more nor less irrational than other revolutionary ideologies of the twentieth century. Gregor makes this case by presenting for the first time a chronological account of the major intellectual figures of Italian Fascism, tracing how the movement's ideas evolved in response to social and political developments inside and outside of Italy. Gregor follows Fascist thought from its beginnings in socialist ideology about the time of the First World War--when Mussolini himself was a leader of revolutionary socialism--through its evolution into a separate body of thought and to its destruction in the Second World War. Along the way, Gregor offers extended accounts of some of Italian Fascism's major thinkers, including Sergio Panunzio and Ugo Spirito, Alfredo Rocco (Mussolini's Minister of Justice), and Julius Evola, a bizarre and sinister figure who has inspired much contemporary "neofascism." Gregor's account reveals the flaws and tensions that dogged Fascist thought from the beginning, but shows that if we want to come to grips with one of the most important political movements of the twentieth century, we nevertheless need to understand that Fascism had serious intellectual as well as visceral roots. A great deal of effort has been expended by Anglo-American scholars in an attempt to isolate past and contemporary "fascisms", "neofascisms", "cryptofascisms" and "latent" fascisms in the modern world. A. James Gregor's "Phoenix: Fascism in Our Time" is an insightful history of the intellectual rationale for Benito Mussolini's fascism offered by major Italian intellectuals. The book provides a list of recurrent features that helps to identify the generic phenomenon. This lucid account reviews seriously neglected aspects of intellectual history, describing the socioeconomic and political conditions that precipitate and sustain fascism. Gregor shows that Italian fascism was supported by a responsible and credible rationale. His account of that rationale permits us to understand the appeal fascism as an ideal has exercised over elites and masses in the 20th century. Gregor offers a credible list of traits in showing how instances of fascism can be identified when they first appear. The last chapters of the work are devoted to a case study of the newly emergent post-Soviet Russian nationalism and its affinities with historic fascism. Gregor discusses the implications of the rise of generic fascism in the former Soviet Union and post-Maoist China. This timely volume offers an alternative to conventional interpretations of the major historical events of the 20th century. "Phoenix" is must reading for scholars and policymakers dealing with European history between the two world wars, and should will be instructive for anyone interested in the fascist ideology in a new millennium. La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. La Grande Italia presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association Most modern performers, trained on the performance practices of the Classical and Romantic periods, come to the music of the Renaissance with well-honed but anachronistic ideas. Fundamental differences between 16th-century repertoire and that of later epochs thus tend to be overlooked--yet it is just these differences which can make a performance truly stunning. The Performance of 16th-Century Music will enable the performer to better understand this music and advance their technical and expressive abilities. Early music specialist Anne Smith outlines several major areas of technical knowledge and skill needed to perform the music of this period. She takes readers through the significance of part-book notation; solmization; rhythmic flexibility; and elements of structure in relation to rhetoric of the time; while familiarizing them with contemporary criteria and standards of excellence for performance. Through The Performance of 16th-Century Music, today's musicians will gain fundamental insight into how 16th-century polyphony functions, and the tools necessary to perform this repertoire to its fullest, most glorious potential. Antonio Gardano's publications are among the most important sources of sixteenth-century music. This final volume in Mary Lewis's three volume set completes the catalogue of Antonio Gardano's publications, covering the years 1560-1569. A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy. Giordano Bruno's The Ash Wednesday Supper presents a revolutionary cosmology founded on the new Copernican astronomy that Bruno extends to infinite dimensions, filling it with an endless number of planetary systems. "Giulia Bigolina has been nearly forgotten by modern literary scholars. She was a married woman of the minor nobility who lived in Padua, in Venetian territory, ca. 1516-1569. Although none of her works were published during her lifetime, she did gain considerable local renown as a writer of novellas and other works of prose fiction dealing with love, a literary field to which Italian women of the early modern period almost never contributed because of the risk of public scandal. This critical edition brings together the Italian texts of both of Bigolina's known surviving works, 'Urania: the story of a young woman's love' and her 'Novella of Giulia Camposanpiero and Thesibaldo Vitaliani,' providing as well English translations in facing-page format. The notes and extensive introduction contain the fruits of Christopher Nissen's many years of original research on this author in the libraries of Italy and France. The notes to this edition include descriptions of all of Bigolina's surviving manuscripts, along with details of their textual characteristics and problems of interpretation. All of Bigolina's historical and mythological references are also explained in the notes. This edition aims to make the complete surviving works of this little known but highly significant author available to a wide audience of scholars for the first time, both in English and the original Italian." -- La filosofia - secondo un luogo comune - non ha legami con la vita reale, non riesce ad afferrare la complessità dell'esperienza. È inutile, e spesso non la si capisce. Tutto il contrario ci dice questo intenso e coinvolgente romanzo che ci mostra come la logica e la capacità deduttiva di un filosofo possano calarsi nella realtà e risolvere un intricato mistero. Parigi, Quartiere latino. Una notte

del glaciale dicembre 1582 il libraio Nicolas Heucqueville è selvaggiamente ucciso con padre, sorella, moglie e figli. Sul luogo della strage un corvo morto e delle iscrizioni in italiano sono i segni misteriosi lasciati dall'assassino. Il commissario Dagon chiede a Giordano Bruno, a Parigi per ragioni di studio, di tradurre le parole tracciate col sangue, e quest'ultimo non si dà pace fin quando non ha risolto l'enigma in concorrenza amicale con il poliziotto e con l'aiuto del fedele Hannequin, che trascrive la cronaca del caso. L'indagine è altrettanto poliziesca che filosofica perché il maestro e l'allievo, uniti da un'esigenza di verità al di fuori degli schemi imposti dall'ortodossia, vi trovano un inaspettato campo di applicazione per le ricerche astratte di Giordano Bruno che, provocato dal giovane su questioni etiche, logiche o metafisiche, cerca i responsabili del delitto. Il maestro usa gli strumenti logici che per tanti anni hanno alimentato le sue ricerche e manda Hannequin a verificare sul terreno le ipotesi nate dalle sue deduzioni. Un affresco vivace e profondo delle inquietudini del secolo XVI; un'indagine raffinata e acuta che non dimentica mai la tensione dell'azione; un ritratto intenso e originale di un filosofo che, come si scopre di pari passo allo scioglimento del delitto, ha ancora molte cose da dire ai cittadini del Terzo millennio.. The turning point occurred with Heidegger's hermeneutics of facticity saw a great flourishing in Gadamer's works. Hermeneutics becomes the philosophy that undermines the scientific parameters of modernity and it looks for an extra-metodica way that leads up to truth through the rediscovery of the cultural values of our European tradition that is art, taste and culture but above all, rhetoric, practical philosophy, and that particular form of judgment called phronesis, which expresses itself in the understanding of the other and in the dialogue. This sensitivity towards the values of tradition, which represents the authentic authority since it's the consent on which the civil society is based, cannot for Gadamer withdraw into itself but it must open itself to the intercultural dialogue as an ethical answer to the challenge of globalization. PLEASE NOTE: Only three of the book's twenty-two essays are in English language text. (Series: The Dialogue - Yearbook of Philosophical Hermeneutics - Vol. 5)

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