

# Get Free Blood Of The Daleks Tor Who Pdf Free Copy

Doctor Who: Dalek Combat Training Manual **Doctor Who and the Day of the Daleks Tarnished Heroes, Charming Villains and Modern Monsters I Am a Dalek** A Critical History of Doctor Who on Television **Doctor Who: I Am a Dalek Through Time Engines of War Who's 50** Doctor Who: Revelation of the Daleks (Target Collection) **Unofficial Doctor Who the Big Book Of Lists** Prisoner of the Daleks A Critical History of Doctor Who on Television Doctor Who: Dalek (Target Collection) **The Essential Terrance Dicks Volume 1 Time Out Film Guide Dracula in Visual Media** *Doctor Who: The Knight, The Fool and The Dead* **Doctor Who: Resurrection of the Daleks (Target Collection)** *Unofficial Doctor Who Something Happened Here, But We're Not Quite Sure What It Was* *The Dalek Handbook Science Fiction, Fantasy & Horror* **Doctor Who The Search for WondLa** Doctor Who The Greatest Show in the Galaxy *Monsters and Villains A History of the Universe in 100 Objects* **Swenskt dialect Lexicon. - Upsala 1766** **Doctor Who: Engines of War** **Doctor Who** Doctor Who The Episode Guide **Doctor Who Monster-Edition 1: Gefangener der Daleks** **More Doctor Who and Philosophy** **Doctor Who: The Taking of Chelsea 426** *TV Guide* Film Review **The Avengers** **Doctor Who**

Doctor Who viewers might believe they've seen every photograph, read every interview, know every fact about the latest incarnation of BBC TV's science fantasy series, but this book will set out to show them just how much they've missed. With pre-production drawings and paintings, countless behind-the-scenes candid shots, comments and opinions from everyone involved, *The Inside Story* sets out to be exactly that. The insider's scoop on the how, why, who and where of all things Doctor Who. Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving into the Daleks, which almost didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancelation. Fan outcry saved the series only for it to suffer a repeat cancelation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston

and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who. "The death of billions is as nothing to us Doctor, if it helps defeat the Daleks." The Great Time War has raged for centuries, ravaging the universe. Scores of human colony planets are now overrun by Dalek occupation forces. A weary, angry Doctor leads a flotilla of Battle TARDISes against the Dalek stronghold but in the midst of the carnage, the Doctor's TARDIS crashes to a planet below: Moldox. As the Doctor is trapped in an apocalyptic landscape, Dalek patrols roam amongst the wreckage, rounding up the remaining civilians. But why haven't the Daleks simply killed the humans? Searching for answers the Doctor meets 'Cinder', a young Dalek hunter. Their struggles to discover the Dalek plan take them from the ruins of Moldox to the halls of Gallifrey, and set in motion a chain of events that will change everything. And everyone. An epic novel of the Great Time War featuring the War Doctor as played by John Hurt. Fully updated in November 2011 to include Season 32. Now officially the most popular drama on television, Doctor Who has seen

many ups and downs in its long and colourful history. From humble beginnings on 23 November 1963 to its cancellation in 1989 and eventual resurrection in 2005, the show has always been a quintessential element of British popular culture. The spine-chilling theme music, the multi-dimensional Tardis, the evil metallic Daleks and the ever-changing face of the Doctor himself have become trademarks of the programme's witty, eclectic house style. Over the years Doctor Who has embraced such diverse genres as science fiction, horror, westerns, history, romance, adventure and comedy - but has never strayed from its first and most important remit: telling damn good stories. Eleven Doctors, a multitude of companions, and a veritable cornucopia of monsters and villains: Doctor Who has it all. 'The children's own programme which adults adore,' said Gerard Garrett in *The Daily Sketch* newspaper back in the early 1970s - and it's still the perfect summation of the programme's unique charm. This new, updated edition of the best-selling *Pocket Essential* guide includes Season 32 first aired in September and October 2011, puts all the Doctors under the microscope with facts, figures and opinions on every Doctor Who story televised. There are sections on TV, radio, cinema, stage and internet spin-offs, novels and audio adventures, missing episodes, and an extensive website listing and bibliography. Eva Nine was raised by the robot Muthr. But when a marauder destroys the underground sanctuary she called home, twelve-year-old Eva is forced to flee aboveground. Eva Nine is searching for anyone else like her. She knows that other

humans exist because of a very special item she treasures ~ a scrap of cardboard on which is depicted a young girl, an adult, and a robot along with the strange word "WondLa". Tony DiTerlizzi honours traditional children's literature in this totally original space age adventure: one that is as complex as an alien planet, but as simple as a child's wish for a place to belong. The Sunday Times bestseller *The Great Time War* has raged for centuries, ravaging the universe. Scores of human colony planets are now overrun by Dalek occupation forces. A weary, angry Doctor leads a flotilla of Battle TARDISEs against the Dalek stronghold but in the midst of the carnage, the Doctor's TARDIS crashes to a planet below: Moldox. As the Doctor is trapped in an apocalyptic landscape, Dalek patrols roam amongst the wreckage, rounding up the remaining civilians. But why haven't the Daleks simply killed the humans? Searching for answers the Doctor meets 'Cinder', a young Dalek hunter. Their struggles to discover the Dalek plan take them from the ruins of Moldox to the halls of Gallifrey, and set in motion a chain of events that will change everything. And everyone. An epic novel of the Great Time War featuring the War Doctor as played by John Hurt. Whovians rejoice! Blogtor Who is back... Known for his popular lists, Cameron K. McEwan, author of *The Who's Who of Doctor Who*, is back with a book that compiles loads of fun facts and never-before-heard tidbits about the Whoniverse. (It's bigger on the inside!) Pour over loads of fascinating lists about the TARDIS, Gallifrey, and Daleks, as the fandom unites in epic appreciation for The Doctor. Organized by theme, Doctor

Who: The Big Book of Lists will cover everything over the past fifty years of the epic series including: doppelgangers, popular locales, regenerations, Gallifrey adventures, highest-rated episodes, plots, characters and loads more. Accompanied by the incredible Doctor Who artwork of Andrew Skilleter and loaded with weird and interesting facts and quizzes, this is the perfect gift item for the timelord lover in your life. Lists include: - Actors who have appeared in Star Wars and Doctor Who - Doctor Who film references - Top 10 Kisses of the Doctor - Dopplegangers in Doctor Who - American Guest Appearances - Food and Drink in Doctor Who - "Other" Doctor Who stories (prequels, minisodes, etc...) - Regeneration Stories - Gallifrey Adventures - Alien Team-ups - People Who Came Back From The Dead - TARDIS consoles - Weirdest TARDIS dematerialisations - Highest-Rated TV Episodes - Lowest-Rated TV Episodes

Now in the second half of its century, the BBC's sci-fi classic, Doctor Who is a geek's dream TV show and this book is loaded with over 1000 facts and trivia. So grab your sonic screwdriver and unlock secrets of show that makes us excited to be a part of this wibbly-wobbly galaxy. The universe is at war. Action takes courage. The TARDIS is ensnared in a time corridor, catapulting it into derelict docklands on 20th century Earth. The Doctor and his companions, Tegan and Turlough, stumble on a warehouse harbouring fugitives from the future at the far end of the corridor – and are soon under attack from a Dalek assault force. The Doctor's oldest enemies have set in motion an intricate and sinister plot to

resurrect their race from the ashes of an interstellar war. For the Daleks' plans to succeed, they must set free their creator, Davros, from a galactic prison – and force the Doctor to help them achieve total control over time and space. But the embittered Davros has ideas of his own... 35 years after its first TV transmission, Doctor Who fan-favourite Resurrection of the Daleks is novelised at last, by the author of the original script, Eric Saward. When the TARDIS lands the Doctor and Rose on a village on the south coast of England, they must face an alien enemy and a not-quite-alien accomplice who are intent on destroying humanity. Die Daleks sind auf dem Vormarsch. Kämpfe toben in zahllosen Sonnensystemen. Der Doktor findet sich an Bord eines Raumschiffs unter skrupel-losen Kopfgeldjägern wieder. Das Erdkommando zahlt für jeden Dalek, den sie töten. Doch mit der Hilfe des Doktors überwältigt die Besatzung einen Dalek – intakt, machtlos und bereit für ein Verhör. Doch bei den Daleks ist nichts, wie es scheint und niemand ist in Sicherheit. Nach kurzer Zeit dreht sich der Spieß um – wie wird der Doktor als Gefangener der Daleks überleben? Der Start der DOCTOR WHO Monster-Edition! Alle drei Monate erscheint ein aufregendes Abenteuer mit einem der großen Gegner des Doktors – mit Umschlägen im coolen MONSTER-Design. Zum Erscheinen des letzten Bandes wird auch ein Schuber erhältlich sein. British secret agent John Steed is forced to reunite with his former partner, the formidable Emma Peel, to track down a murderous double agent who is terrorizing London. Reprint. Travel through space and time with this

guide to 50 years of Doctor Who Doctor Who has been a television phenomenon since it began 50 years ago on November 23, 1963. But of all the hundreds of televised stories, which are the ones you must watch? Featuring 50 stories from all eleven Doctors, Who's 50 is full of behind-the-scenes details, exhilarating moments, connections to Who lore, goofs, interesting trivia and much, much more. Who's 50 tells the story of this global sensation: its successes, its tribulations and its triumphant return. Beware the hands that heal. The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose – where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured. But the Great Healer of Tranquil Repose is far from benign. Under his command, Daleks guard the catacombs where sickening experiments are conducted on human bodies. The new life he offers the dying comes at a terrible cost – and the Doctor and Peri are being lured into a trap that will change them forever. At last, the only classic-era Doctor Who adventure never to be novelised is here, and by the author of the original script, Eric Saward. Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai

Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

'The entire Dalek race, wiped out in one second. I watched it happen. I made it happen!' The Doctor and Rose arrive in an underground vault in Utah in the near future. The vault is filled with alien artefacts. Its billionaire owner, Henry van Statten, even has possession of a living alien creature, a mechanical monster in chains that he has named a Metaltron. Seeking to help the Metaltron, the Doctor is appalled to find it is in fact a Dalek – one that has survived the horrors of the Time War just as he has. And as the Dalek breaks loose, the Doctor is brought back to the brutality and desperation of his darkest hours spent fighting the creatures of Skaro... this time with the Earth as their battlefield. The quirky British television series Doctor Who is a classic both of science fiction and television drama. First broadcast in 1963, it has remained an influential TV presence ever since, with an eagerly

anticipated new series airing in 2005. As a vehicle for satire, social commentary, or sheer fantasy adventure, Doctor Who is unparalleled. It was a show created for children, but it was immediately usurped by adults. Arriving at a time of upheaval in the popular arts in Britain, Doctor Who was born into a television tradition influenced by the TV plays of Dennis Potter, the cult television drama *The Prisoner*, the James Bond films and Stanley Kubrick's science fiction triptych — *Dr Strangelove*, *2001: A Space Odyssey* and *A Clockwork Orange*. A British fantasy adventure that has unfolded across television screens over decades in the tradition of Lewis Carroll, Conan Doyle and HG Wells, the strength of Doctor Who has always been its writers and the ideas they nurtured. In this new history of the show, Andrew Cartmel (who was the script editor on Doctor Who from 1987 to 1990) looks into its social and cultural impact - providing a fascinating read for committed and casual fans alike. The heroes, villains, and monsters portrayed in such popular science fiction television series as *Heroes*, *Lost*, *Battlestar Galactica*, *Caprica*, *Doctor Who*, and *Torchwood*, as well as Joss Whedon's many series, illustrate a shift from traditional, clearly defined characterizations toward much murkier definitions. Traditional heroes give way to "gray" heroes who must become more like the villains or monsters they face if they are going to successfully save society. This book examines the ambiguous heroes and villains, focusing on these characters' different perspectives on morality and their roles within society. Appendices include production details

for each series, descriptions and summaries of pivotal episodes, and a list of selected texts for classroom use. Instructors considering this book for use in a course may request an examination copy here. UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972. Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart The Chelsea Flower Show - hardly the most exciting or dangerous event in the calendar, or so the Doctor thinks. But this is Chelsea 426, a city-sized future colony floating on the clouds of Saturn, and the flowers are much more than they seem. As the Doctor investigates, he becomes more and more worried. Why is shopkeeper Mr Pemberton acting so strangely? And what is Professor Wilberforce's terrible secret? They are close to finding the answers when a familiar foe arrives, and the stakes suddenly get much

higher. The Sontarans have plans of their own, and they're not here to arrange flowers... Featuring the Tenth Doctor as played by David Tennant in the hit Doctor Who BBC Television series. For over forty years, the Doctor has battled against the monsters and villains in the universe. This book brings together the best - or rather the worst - of his enemies. Discover why the Daleks were so deadly; how the Yeti invaded London; the secret of the Loch Ness Monster; and how the Cybermen have survived. Learn who the Master was, and above all how the Doctor defeated them all. Whether you read it on or behind the sofa, this book provides a wealth of information about the monsters and villains that have made Doctor Who the tremendous success it has been over the years, and the galactic phenomenon that it is today. *Something Happened Here, But We're Not Quite Sure What It Was* by Paul McAuley is a complex sf story about politics and xenophobia when human colonists on an Earth-like planet are faced with the possibility of reaching out to alien cultures, especially when a big organization that has previously done harm is in charge of the operation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A companion book to the popular, ongoing television series Doctor Who offers intriguing collections of lists covering everything in the show's universe over the past 50 years, including the TARDIS, the Daleks, doppelgangers, regenerations and much more. Original. Presents the history of the "Doctor Who" television universe through one hundred objects, including the Ultima machine,

the Mona Lisa, TARDIS, and axonite. The long-running BBC science fiction program Doctor Who has garnered an intense and extremely loyal fan base since its 1963 debut. This work examines the influences of psychology, literature, pop culture, and the social sciences on Doctor Who storylines and characters. Topics explored include how such issues as class, gender, and sexual attraction factor into the relationships between the Doctor and his companions; whether the Doctor suffers from multiple personality disorder or other psychological afflictions; and the role of the Doctor's native culture in shaping his sense of identity. A comprehensive bibliography of books and short fiction published in the English language. Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic

concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who. This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton. More Doctor Who and Philosophy is a completely new collection of chapters, additional to Doctor Who and Philosophy (2010) by the same editors. Since that first Doctor Who and Philosophy, much has happened in the Whoniverse: a new and controversial regeneration of the Doctor, multiple new companions, a few creepy new enemies of both the Doctor and planet Earth. And the show's fiftieth anniversary! We've learned some astounding new things from the ever-developing story: that the Doctor's number one rule is to lie, that he claims to have forgotten his role in the mass extermination of the

Time Lords and the Daleks, that the Daleks do have a concept of divine beauty (divine hatred, of course), and that Daleks may become insane (didn't we assume they already were?) Oh, and the cult of the Doctor keeps growing worldwide, with more cultish fans in the US, more and bigger Who conventions, more viewers of all ages, and more serious treatment by scholars from many disciplines. New questions have been raised and new questioners have come along, so there are plenty of new topics for philosophical scrutiny. Is the "impossible" girl really impossible? Is there anything wrong with an inter-species lesbian relationship (the kids weren't quite ready for that in 1963, but no one blinks an eye in 2015)? Can it really be right for the Doctor to lie and to selectively forget? We even have two authors who have figured out how to build a TARDIS—instructions included! (Wait, there's a catch, no . . . . ?) And then there's that old question that just won't go away: why does the Doctor always regenerate as a male, and is that ever going to change? An added feature of this awesome new volume is that the editors have reached out to insiders of Who fandom, people who run hugely successful Who conventions, play in Who-inspired bands, and run wildly popular podcasts and websites, to share their privileged insights into why the Doctor is so philosophically deep. No more spoilers. It's time for the truly thoughtful travelers in both time and space to rev up the TARDIS once more. . . . Allons-y, Alonzo! Doctor Who is now officially the most popular drama on television, From humble beginnings on 23rd November 1963 and eventual resurrection in 2005,

the show has always been a quintessential element of British popular culture. Eleven Doctors, a multitude of companions, and a veritable cornucopia of monsters and villains: Doctor Who has it all. The Brief Guide to Doctor Who puts all the first Eleven Doctors under the microscope with facts, figures and opinions on every Doctor Who story televised. There are sections on TV, radio, cinema, stage and internet spin-offs, novels and audio adventures, missing episodes, and an extensive website listing and bibliography. It is the essential guide for all completists and fans. The Daleks are advancing, their empire constantly expanding. The battles rage on across countless solar systems - and the Doctor finds himself stranded on board a starship near the frontline with a group of ruthless bounty hunters. Earth Command will pay these hunters for every Dalek they kill, every eyestalk they bring back as proof. With the Doctor's help, the bounty hunters achieve the ultimate prize: a Dalek prisoner - intact, powerless, and ready for interrogation. But with the Daleks, nothing is what it seems, and no one is safe. Before long the tables will be turned, and how will the Doctor survive when he becomes a prisoner of the Daleks? An adventure featuring the Tenth Doctor, as played by David Tennant Presents a history of the enemies of Doctor Who, explores the Dalek's origins, and reveals the development of the iconic look and sound. Know your enemy. The Daleks are the most evil creatures ever created - genetically engineered mutants encased in a machine that is optimised to kill. They hate all other life forms and will stop at nothing to destroy those who stand in

their way - their single-minded imperative? To become the dominant species in the universe. The Dalek Combat Training Manual collates intelligence gathered by Time Lords over centuries of raging wars through time and space, and is invaluable to anyone engaging the Daleks in battle. It furnishes the user with an in-depth guide to their construction, their strategies and how they are to be ultimately defeated. Discover full schematics of Dalek spacecraft, insights into the Dalek factions, a history of the Time War, detailed analysis of their creator Davros, and much more. This manual is the definitive guide to one of the most feared races in the Whoniverse. We live forever, barring accidents. Just like everyone else in the universe. The Doctor travels back to the Ancient Days, an era where life flourishes and death is barely known... Then come the Kotturuh – creatures who spread through the cosmos dispensing mortality. They judge each and every species and decree its allotted time to live. For the first time, living things know the fear of ending. And they will go to any lengths to escape this grim new spectre, death. The Doctor is an old hand at cheating death. Now, at last, he can stop it at source. He is coming for the Kotturuh, ready to change everything so that Life wins from the start. Not just the last of the Time Lords. The Time Lord Victorious. Equipped with space suits, golf clubs and a flag, the Doctor and Rose are planning to live it up, Apollo mission-style, on the Moon. But the TARDIS has other plans, landing them instead in a village on the south coast of England; a picture-postcard sort of place where nothing much happens. Until now... An

archaeological dig has turned up a Roman mosaic, circa AD 70, depicting mythical scenes, grapes and a Dalek. A few days later a young woman, rushing for work, is knocked over and killed by a bus, then comes back to life. It's not long before all hell breaks loose, and the Doctor and Rose must use all their courage and cunning against an alien enemy and a not-quite-alien accomplice who are intent on destroying humanity. Featuring the Doctor and Rose as played by David Tennant and Billie Piper in the hit Doctor Who series from BBC Television. "I think if you can get a kid reading for pleasure, not because it's work, but actually reading for pleasure, it's a great step forward. It can start with me, you know, start with Dicks and work its way up to Dickens - as long as you get them reading." - Terrance Dicks

For over 50 years, Terrance Dicks was the secret beating heart(s) of Doctor Who - from joining production of The Invasion in 1968 to his final short story in 2019. As the undisputed master of Doctor Who fiction, Terrance wrote 64 Target novels from his first commission in 1973 to his last, published in 1990. He helped introduce an entire generation to the pleasures of reading and writing, and his fans include Neil Gaiman, Sarah Waters, Mark Gatiss, Alastair Reynolds, Russell T Davies, Steven Moffat, Frank-Cottrell Boyce, and Robert Webb, among many others. This two-volume collection, features the very best of his Doctor Who novels as chosen by fans - from his first book, The Auton Invasion, to his masterwork, the 20th anniversary celebration story The Five Doctors, voted all-time favourite. This volume contains, complete and unabridged: DOCTOR

WHO AND THE DALEK INVASION OF EARTH DOCTOR  
WHO AND THE ABOMINABLE SNOWMEN DOCTOR  
WHO AND THE WHEEL IN SPACE DOCTOR WHO AND  
THE AUTON INVASION DOCTOR WHO AND THE DAY  
OF THE DALEKS

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