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The Hebrew Bible Introduction to the Hebrew Bible A Short Introduction to the Hebrew Bible The Hebrew Bible The Hebrew Bible as Literature The Cambridge Companion to the Hebrew Bible/Old Testament The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set) The Hebrew Bible for Beginners The Oxford Handbook of the Historical Books of the Hebrew Bible The Book of Jubilees The Hebrew Bible, the Old Testament, and Historical Criticism *Complete Jewish Bible Understanding the Hebrew Bible An Introduction to the Old Testament Ancient Texts for the Study of the Hebrew Bible Introduction to the Hebrew Bible The Messianic Hope Chanting the Hebrew Bible How Old Is the Hebrew Bible? The Oxford Handbook of the Writings of the Hebrew Bible Style and Structure in Biblical Hebrew Narrative Queer Commentary and the Hebrew Bible Holy Bible The Philosophy of Hebrew Scripture The Oxford Handbook of Feminist Approaches to the Hebrew Bible The Hebrew Bible Today How to Read the Jewish Bible War, Memory, and National Identity in the Hebrew Bible From Jesus to Christ The Origins of the Canon of the Hebrew Bible The Hebrew Bible--a Socio-literary Introduction Ecclesiastes or, The Preacher Hebrew-English Torah The Canonical Hebrew Bible The First Book of Moses, Called Genesis *In God's Shadow Introduction to the Hebrew Bible, Third Edition - The Torah/Pentateuch The Social Meanings of Sacrifice in the Hebrew Bible Theology of the Hebrew Bible, Volume 1 Male Friendship, Homosexuality, and Women in the Hebrew Bible**

Essays exploring and explaining how 'queer' reading makes a difference to biblical exegesis. As with feminism, theoretical questions arise such as whether such readings are characterized by certain questions or can only legitimately be done by gay or lesbian readers. The contributors are drawn from a range of backgrounds and a variety of interests--Jewish, Christian, agnostic, male, female, heterosexual, gay and lesbian--and mostly concentrate on individual passages and books. But the volume also contains some theoretical reflections, and it ends with three +critical responses' from scholars with interdisciplinary interests on the place of queer reading of the Bible in broader contexts. A book for anyone interested in contemporary issues of bible interpretation or in queer theory generally. "This handbook provides an important resource for the serious study of the Writings of the Hebrew Bible. It addresses historical and literary contexts as well as its roles as scripture and canon in Judaism and Christianity. The volume provides creative presentations of the messages and import of the books and the canonical division as a whole"-- CD contains: Detailed instructions on chanting the Torah and summaries of the other five systems. John J. Collins's Introduction to the Hebrew Bible is one of the most popular introductory textbooks in colleges and seminary classrooms. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students, regardless of their previous exposure to the Bible or faith commitments. The third edition is presented in a new and engaging format with new maps and images. An index has been added to the volume for the first time. In order to enhance classroom use, Collins's major text has now been divided into four volumes, one for each major part of the Hebrew Bible. This volume focuses on the Torah/Pentateuch. Here, Collins explores the Near Eastern context and the nature of the pentateuchal narrative and provides helpful insights into Genesis through Deuteronomy. The volume also contains the introduction to Collins's major text and is now available with even more student-friendly features, including charts, maps, photographs, chapter summaries, and bibliographies for further reading. Collins presents the current state of historical, archaeological, and literary understandings of the biblical text and engages the student in questions of significance and interpretation for the contemporary world. Understanding the Hebrew Bible: A Guide for the Perplexed is written clearly and jargon-free and provides an orientation to the vast compendium of biblical materials by explaining the different kinds of writing found in the Bible, including storytelling, law, history, prophecy, wisdom and poetry. Each section is informed by current biblical scholarship, but presented in a manner accessible to a general audience. Unlike other introductions

that focus entirely on biblical history and its historical context, this book surveys the full range of biblical writing. A preface establishes a conceptual model for understanding the Bible, and explores the differences between the traditional Jewish and Christian readings of this Scripture. Readers will discover in this book a concise, useful companion to the Book of Books. "This book is an abridgment edition of Introduction to the Hebrew Bible with CD-ROM, published by Fortress Press in 2004"--Preface. Writing from a Jewish perspective, Jon Levenson reviews many often neglected theoretical questions. He focuses on the relationship between two interpretive communities--the community of scholars who are committed to the historical-critical method of biblical interpretation and the community responsible for the canonization and preservation of the Bible. A general introduction to mainstream critical study of the Hebrew Bible. Die soziale Funktion und Bedeutung des Opfers wird mittels anthropologischer Theorien und Feldstudien untersucht. Alle Rituale - einschließlich Opferhandlungen - kommunizieren gesellschaftliche Glaubenssätze und Moralvorstellungen, die nur durch eine Untersuchung des sozialen Kontexts bestimmt werden können. Anhand von vier biblischen Schriften - Priesterschrift, Deuteronomistisches Geschichtswerk, Esra-Nehemia und Chronikbücher - wird dargelegt, wie unterschiedliche soziale Ursachen zu unterschiedlichen sozialen Bedeutungen des Opfers führen. Shows how biblical authors, like more recent architects of national identities, constructed identity in direct relation to memories of war. "The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality, the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, or the examination of scripture in light of trans women's voices. The volume includes essays examining the Old Testament as recited in music, literature, film, and video games. In short, the book offers a vision for feminist biblical scholarship beyond the hegemonic status quo prevalent in the field of biblical studies, in many religious organizations and institutions that claim the Bible as a sacred text, and among the public that often mentions the Bible to establish religious, political, and socio-cultural restrictions for gendered practices. The exegetically and hermeneutically diverse essays demonstrate that feminist biblical scholarship forges ahead with the task of engaging manifold issues and practices that keep the gender caste system in place even in the early part of the twenty-first century. The essays of this volume thus offer conceptual and exegetical ways forward at a historic moment of global transformation and emerging possibilities"-- Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible. "Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor "The Oxford Handbook of the Historical Books of the Hebrew Bible offers 36 essays on the so-called "Historical Books": Joshua, Judges, 1-2 Samuel, 1-2 Kings, Ezra-Nehemiah, and 1-2 Chronicles. The essays are organized around four nodes: contexts,

content, approaches, and reception. Each essay takes up two questions: (1) what does the topic/area/issue have to do with the Historical Books?" and (2) how does this topic/area/issue help readers better interpret the Historical Books?" The essays engage traditional theories and newer updates to the same, and also engage the textual traditions themselves which are what give rise to compositional analyses. Many essays model approaches that move in entirely different ways altogether, however, whether those are by attending to synchronic, literary, theoretical, or reception aspects of the texts at hand. The contributions range from text-critical issues to ancient historiography, state formation and development, ancient Near Eastern contexts, society and economy, political theory, violence studies, orality, feminism, postcolonialism, and trauma theory—among others. Taken together, these essays well represent the variety of options available when it comes to gathering, assessing, and interpreting these particular biblical books"-- Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing. This book offers a new framework for reading the Bible as a work of reason. From two expert scholars comes a comprehensive study of the dating of the Hebrew Bible The age of the Hebrew Bible is a topic that has sparked controversy and debate in recent years. The scarcity of clear evidence allows for the possibility of many views, though these are often clouded by theological and political biases. This impressive, broad-ranging book synthesizes recent linguistic, textual, and historical research to clarify the history of biblical literature, from its oldest texts and literary layers to its youngest. In clear, concise language, the authors provide a comprehensive overview that cuts across scholarly specialties to create a new standard for the historical study of the Bible. This much-needed work paves the path forward to dating the Hebrew Bible and understanding crucial aspects of its historical and contemporary significance. An academic study that suggests the Old Testament was written to be read as a work that reveals direct messianic prophecies. Style matters! The pages of the Hebrew Bible are filled with stories -- short or long, amusing or sad, histories, fables, and morality tales. The ancient narrators use a variety of stylistic devices to structure, to connect, and to separate their tales -- and thus to establish contexts within which meaning comes to light. What are these devices, and how do they guide our reading and our understanding of the text? This book explores some of the answers and shows that it's a matter of style. Fr. Jerome T. Walsh, Ph. D., is also author of 1 Kings in the literary commentary series *Berit Olam: Studies in Hebrew Narrative & Poetry* (The Liturgical Press, 1996) of which he is also an associate editor. He has contributed to such reference works as *The New Jerome Biblical Commentary* and *The Anchor Bible Dictionary* and frequently publishes articles and reviews in professional journals of biblical studies. He is a member of the Society of Biblical Literature and of the Catholic Biblical Association of America, with which he has collaborated on the second edition of the New American Bible translation of the Old Testament. He is head of the department of theology and religious studies at the University of Botswana. John J. Collins' *Introduction to the Hebrew Bible* is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The second edition has been revised where more recent scholarship indicates it, and is now presented in a refreshing new format. In *Origins of the Canon*, Ossandón offers an analysis of Josephus' *Against Apion* and 4 Ezra—the two earliest testimonies of the number of books of the Hebrew Bible—and proposes factors to explain the birth of the canon. This is a general-interest introduction to the Old Testament from many disciplines. There are 23 essays with 23 individual reference lists. Founded on a lifetime's research and creative thought, this is the crowning work of an internationally celebrated Hebrew Bible/Old Testament scholar. Part I provides an engaging running commentary on the text from a final-form, canonical perspective, and Part II deals with a range of thematic issues, including: creation, covenant and election, the patriarchs, the promised land, torah, cult, Moses, David, Zion, language about God, prophecy, wisdom, Israel's historical consciousness, hermeneutics, Jewish and Christian theology of the Hebrew Bible. It is both an invaluable tool for students and a significant work

demanding the attention of professionals. Presenting the Word of God as a unified Jewish book, the Complete Jewish Bible is a translation for Jews and non-Jews alike. Names and key terms are presented in easy-to-understand transliterated Hebrew enabling the reader to pronounce them the way Yeshua (Jesus) did! In his new book, master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it. And so Brettler unpacks the literary conventions, ideological assumptions, and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature. Brettler surveys representative biblical texts from different genres to illustrate how modern can read these texts. He guides us in reading the Bible as it was read in the biblical period, independent of later religious norms and interpretive traditions. Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues. Although the emphasis of *How to Read the Jewish Bible* is on showing contemporary Jews, as well as Christians, how they can relate to the Bible in a more meaningful way, readers at any level of religious faith can benefit greatly from this comprehensive but remarkably clear guide to interpreting the Jewish Bible. A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible. Male alliances, partnerships, and friendships are fundamental to the Hebrew Bible. This book offers a detailed and explicit exploration of the ways in which shared sexual use of women and women's bodies engenders, sustains, and nourishes such relationships in the Hebrew Bible. Hebrew Bible narratives demonstrate that women and women's bodies are not merely used to foster and cultivate male homosociality, male friendship, and toxic hegemonic masculinity, but rather to engender them and make them possible in the first place. Thiede argues that homosocial bonds between divine and mortal males are part of a continual competition for power, rank, and honor, and that this competition depends on women's bodies for its expression. In a final chapter, she also explores whether female characters in the Hebrew Bible use male bodies to form friendships and alliances to advance female power, status, and rank. The book concludes by arguing that women are essential to the toxic biblical hegemonic masculinity we find in the Hebrew Bible, but only because their bodies are used to make it possible in the first place. This book is intended for scholars of the Hebrew Bible, as well as advanced undergraduate and graduate students in religious studies, women and gender studies, masculinity studies, queer studies, and like fields. The book can also be read profitably by lay students of biblical literature, seminary students, and clergy. This comprehensive, introductory textbook is unique in exploring the emergence of the Hebrew Bible in the broader context of world history. It particularly focuses on the influence of pre-Roman empires, empowering students with a richer understanding of Old Testament historiography. Provides a historical context for students learning about the development and changing interpretations of biblical texts Examines how these early stories were variously shaped by interaction with the Mesopotamian and Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires Incorporates recent research on the formation of the Pentateuch Reveals how key biblical texts came to be interpreted by Jewish, Christian, and Muslim faiths Includes numerous student-friendly features, such as study questions, review sections, bibliographies, timelines, and illustrations and photos *The Book of Jubilees*, an ancient text which details the history of the division of the Laws of Moses, is presented here complete. The text discusses the laws revealed to Moses and treats his character as a second creator of the world. Each chapter covers a range of history spanning 49 years, with Moses life story and other principal events told over a course of 2,410 years. Perhaps most importantly from a theological perspective, the book discusses the angels and how these entities formed a vital component of the Earth's creation. Enoch was taught by fallen angels; through them, he discovered writing and history.

We also hear that early man was formed from a mating of Earthly humans and fallen angels, but that these hybrids were killed during the Great Flood. The status of the Book of Jubilees was not properly ascertained until the 20th century, with the famous discovery of the Dead Sea Scrolls. Prior to this, the only manuscripts of Jubilees that were available date to the 15th/16th centuries in what is today Ethiopia, which left scholars unsure of its true origins. Modern scholars agree that the text dates to approximately 150 BC. Today, the text is mostly held as canonical in Ethiopia, while the Protestant and Catholic churches consider the work pseudepigrapha. Robert Henry Charles, the translator of this edition, was an Irish theologian and scholar who translated a range of Old Testament apocrypha and pseudepigrapha. Highly respected, he contributed entries pertaining to his field to the Encyclopedia Britannica, and spent his later years as the archdeacon of Westminster, London. Diverse approaches to biblical theology This volume presents a collection of studies on the methodology for conceiving the theological interpretation of the Hebrew Bible among Jews and Christians as well as the treatment of key issues such as creation, the land of Israel, and divine absence. Contributors include Georg Fischer, SJ, David Frankel, Benjamin J. M. Johnson, Soo J. Kim, Wonil Kim, Jacqueline E. Lapsley, Julia M. O'Brien, Dalit Rom-Shiloni, Marvin A. Sweeney, and Andrea L. Weiss. Features: Examination of metaphor, repentance, and shame in the presence of God Ten essays addressing the nature of biblical theology from a Jewish, Christian, or critical perspective Discussion of the changes that have taken place in the field of biblical theology since World War II A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font. Hebrew-English Torah: The Five books of Moses is a Study Edition of the traditional Masoretic text, placed next to the classic "word-for-word" Jewish translation; it features the most authoritative Hebrew text -- based on the Leningrad Codex and complete with cantillation marks, vocalization and verse numbers. The large format and the use of good paper are part of the design to allow a diligent Torah student to write on margins for more efficient learning. This printed edition comes with a free downloadable PDF edition of the title provided by Varda Books upon presenting to it the proof of purchase. Discover the historical and social context of one of the most influential works ever written with this authoritative new resource The newly revised second edition of *The Hebrew Bible: A Contemporary Introduction to the Christian Old Testament and Jewish Tanakh* delivers a brief and up-to-date introduction to the Hebrew Bible/Old Testament in the broader context of world history. Its treatment of the formation of the Bible amidst different historical periods allows readers to understand the biblical texts in context. It also introduces readers to scholarly methods used to explore the formation of the Hebrew Bible and its later interpretation by Jews and Christians. Written by a leading scholar in the field, this new edition incorporates the most recent research on the archaeology and history of early Israel, the formation of the Pentateuch, and the development of the historical and poetic books. Students will benefit from the inclusion of study questions in each chapter, focus texts from the Bible that illustrate major points, timelines, illustrations, photographs and a glossary to help them retain knowledge. The book also includes: A deepened and up-to-date focus on recent methods of biblical study, including trauma studies, African American, womanist, and ecocritical approaches to the Bible An orientation to multiple bibles, translations and digital resources for study of the Bible An exploration of the emergence of ancient Israel, its first oral traditions and its earliest writings Discussions of how major features of the Bible reflect communal experiences of trauma and resilience as Israel survived under successive empires of the Ancient Near East. Fuller treatment of the final formation of biblical books in early Judaism, including the coverage of diverse early Jewish texts (e.g. Ben Sira, Enoch, Judith) that were revered as scripture before there were more clearly defined Jewish and Christian Bibles Designed for students of seminary courses and undergraduate students taking an introduction to the Hebrew Bible/Old Testament, this second edition of *The Hebrew Bible* also will interest general readers with interest in the formation of the Bible. John J. Collins's *Introduction to the Hebrew Bible* is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students, regardless of their previous exposure to the Bible or faith commitments. The approach is ecumenical, in the sense that it seeks not to impose any particular theological perspective but to provide information and raise questions that should be relevant to any student. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging

the student in questions of significance and interpretation for the contemporary world. The third edition is presented in a new and engaging format with new maps and images. An index has been added to the volume for the first time. Jews call the Hebrew Scriptures the "Tanakh" and Christians call them the "Old Testament." It doesn't take long to see that Jews and Christians view the same set of books differently and interpret these scriptures in unique and at times conflicting ways. *The Hebrew Bible for Beginners* introduces students to the tremendous influence the Hebrew Bible has had on western society for over two millennia and explores the complexities of reading ancient religious literature today. The book also addresses how certain modern critical approaches may initially be alarming, indeed even shocking, to those who have not been exposed to them, but it tackles the conversation in a respectful fashion. Avoiding jargon and convoluted prose, this highly accessible volume provides textboxes, charts, a timeline, a glossary, and regularly includes artistic renderings of biblical scenes to keep lay and beginning readers engaged. This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament. Providing an up-to-date 'snapshot' of scholarship, it includes essays, specially commissioned for this volume, by twenty-three leading scholars. The volume examines a range of topics, including the historical and religious contexts for the contents of the biblical canon, and critical approaches and methods, as well as newer topics such as the Hebrew Bible in Islam, Western art and literature, and contemporary politics. This Companion is an excellent resource for students at university and graduate level, as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion. The book does not presume prior knowledge, nor does it engage in highly technical discussions, but it does go into greater detail than a typical introductory textbook. Examines the laws, histories, prophecies and wisdom of the ancient biblical writers and discusses their views on justice, hierarchy, war, the authority of kings and priests and the experience of exile. Dealing with each section of the canon, this book explains standard questions, paying special attention to where scholars agree and where they don't. The Hebrew Bible represents no mere collection of books but a stunning array of literary genres. To fully illuminate the history and culture of the Old Testament, it is necessary to compare these ancient writings to similar texts written concurrently by Israel's neighbors. Beginning with an overview of the important literary archives of the ancient Near East, Sparks provides exhaustive references to the ancient literary counterparts to the Hebrew Bible's major genres. Surveying the ancient writings found throughout Egypt, Mesopotamia, Anatolia, and Palestine, Sparks provides a brief summary of each text discussed, translating brief portions and linking them to literarily similar biblical passages. Exploring over thirty genres--wisdom, hymns, love poetry, rituals, prophecy, apocalyptic, novella, epic legend, myth, genealogy, history, law, treaty, epigraphic materials, and others--it offers an exemplary guide to the fertile literary environment from which the canonical writings sprung. Rich with bibliographic material, this invaluable catalog enables the reader to locate not only the published texts in their original ancient languages but to find suitable English translations and commentary bearing on these ancient texts. A number of helpful indexes round out this outstanding resource. Providing students with a thorough introduction to the literature of the ancient Near East--and time-pressed scholars with an admirably up-to-date research tool--it will become a syllabus standard for a myriad of courses. The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes, narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament's literary achievement. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective,

new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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