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For nearly ninety years, Hollywood's brightest stars have favoured the Chateau Marmont as a home away from home. Filled with deep secrets but hidden in plain sight, its evolution parallels the growth of Hollywood itself. Perched on the Sunset Strip like a fairy-tale castle, the Chateau seems to come from another world entirely. An apartment-house-turned-hotel, it has been the backdrop for generations of gossip and folklore: 1930s bombshell Jean Harlow took lovers there; her third honeymoon there; director Nicholas Ray slept with his sixteen-year-old *Rebel Without a Cause* star Natalie Wood; Anthony Perkins and Tab Hunter met poolside and began a secret affair; Jim Morrison swung from the balcony once nearly falling to his death; John Belushi suffered a fatal overdose in a private bungalow; Lindsay Lohan got arrested after racking up nearly \$50,000 in charges in less than two months. Much of what's happened inside the Chateau has eluded the public eye - until now. With wit and prowess, Shawn Levy recounts the wild parties and scandalous liaisons, creative breakthroughs and marital breakdowns, births and untimely deaths that the Chateau Marmont has seen rise to. Vivid, salacious and richly informed, the book is a glittering tribute to Hollywood as seen from the suites and bungalows of its most hallowed hotel. The compelling story of the life and death of a Salvadoran gangster As a young boy, Miguel Ángel Tobar's small town in El Salvador was torn apart by guerrillas and US-backed death squads. Still a preteen, he joined a different kind of death squad—the Hollywood Locos Salvatrucha—a clique of the Mara Salvatrucha better known as MS-13. This international criminal organization began on the streets of Los Angeles in the 1980s. Salvadoran children, whose families had fled their country's civil war, banded together to defend themselves from drug gangs. Denied refugee status, the Salvadorans found themselves pushed into the shadows and besieged by violence. MS-13 itself mutated into a gang. When large-scale US deportations began, violence was exported from the United States to El Salvador, helping make it one of the world's deadliest countries and in turn propelling new waves of refugees northward. The Salvadoran journalist Óscar Martínez and his anthropologist brother Juan José Martínez got to know the Hollywood Kid when he informed on MS-13. In his hideaway shack, he recounted a life of killing—a death toll of more than fifty rival gang members—until his own murder ended the story. Vivid and violent, *The Hollywood Kid* brings the world to life, illustrating the geopolitical forces propelling a country toward ever more vicious extremes. Boaz Hagin carries out a philosophical examination of the issue of death as it is represented and problematized in Hollywood cinema of the classical era (1920s-1950s) and in later mainstream films, looking at four major genres: the Western, the gangster film, melodrama and the war film. Boaz Hagin carries out a philosophical examination of the issue of death as it is represented and problematized in Hollywood cinema of the classical era (1920s-1950s) and in later mainstream films, looking at four major genres: the Western, the gangster film, melodrama and the war film. 'A wonderful book... Delightfully varied... As with all the best science writing, this book doesn't just give answers, it also asks interesting questions.' Daily Mail 'Captivating and intelligent! Who knew death could be this much fun?' Richard Osman *Asteroid Killer* sharks, nuclear bombs, viruses, deadly robots, climate change, the apocalypse - why is Hollywood so obsessed with death and the end of the world? And how seriously should we take the dystopian visions of our favourite films? With intelligence and irreverence, Rick Edwards and Dr Michael Brooks explore the science of death and mass destruction through some of our best-loved Hollywood blockbusters. From *Armageddon* and *Dr Strangelove* to *The Terminator* and *Contagion*, they investigate everything from astrophysics to AI, with hilarious and captivating consequences. Packed with illustrations, fascinating facts and numerous spoilers, *Hollywood Wants to Kill You* is the perfect way into the science of our inevitable demise. One of America's foremost crime writers presents this account of the life, and murder, of Lee Bakely, the wife of actor Robert Blake. Obsessed with glamour and wealth, Bakely followed her dream to Hollywood and finally found fame--in death. The author explores Bakely's life as a playgirl and a grifter, her numerous marriages including her marriage to Blake, and her murder six months later in May, 2001. "...take a deeper look at twelve stories dealing with the murders and paranormal aftermath of some of Hollywood's most mysterious and gruesome murders from the 1930s to modern times... History buffs and paranormal enthusiasts will enjoy this book, but it is not for the squeamish."--Page [4] of cover. *Deaths in Hollywood 1942: The Marlowe and LAPD Officer Agnes Graham Mystery Series* is a collection of three stories about LAPD Officer Agnes Graham and her PI friend, Marlowe investigating mysteries occurred in Hollywood in 1942 specifically. This series consists of the following novella and two short stories: *Neither Tarnished Nor Afraid* In July, 1942, LAPD Officer Agnes Graham teams up with a local P.I. to save the life of a juror who is the only holdout on the acquittal of a notorious mobster. *Mean Streets* In August, 1942, LAPD Officer Agnes Graham and a local P.I. attend a dinner party in Hollywood and witness the death of the host, a small movie studio executive. Everyone at the table had a motive to get rid of the host. *A Man Of Honor* (a novella) In September, 1942, LAPD Officer Agnes Graham is off-duty helping a local P.I. on the notorious gambling ship, the S.S. Rex, anchored three miles off the Santa Monica pier. The P.I. was hired by a Hollywood movie studio to find out who is harassing its famous star. The star is found dead in a bathtub--now their case takes a different turn. The definitive—and salacious—history of the iconic Chateau Marmont that Hollywood stars have called a home away from home for almost a century. "Fascinating, dishy, and glimmering with insight.... This is the definitive book about Hollywood's most storied hotel." —Cheryl Strayed, bestselling author of *Brokeback Mountain* Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. An

building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Ray slept with his sixteen-year-old *Rebel Without a Cause* star Natalie Wood; Jim Morrison swung from the balcony; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau's walls has been hidden from public eye—until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, *The Castle on Sunset* is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel. From *Double Indemnity* to *The Godfather*, the stories behind some of the greatest films ever made are told beside the story of the studio that made them. In the golden age of Hollywood, Paramount was one of the Big Five. The Gulf + Western's 1966 takeover of the studio signaled the end of one era and heralded the arrival of a new way of doing business in Hollywood. Bernard Dick reconstructs the battle that culminated in the reduction of the studio to a mere corporate commodity. He then traces Paramount's devolution from free-standing studio to subsidiary—first of Gulf + Western, then Paramount Communications, and currently Viacom-CBS. Dick portrays the new Paramount as a parody of today's Hollywood, where the only real art is the art of the deal. Former merchandising executives find themselves in charge of production, on the assumption that anyone who can sell a movie can make one. CEOs exit in disgrace only to emerge in triumph at another. Corporate raiders vie for power and control through the buying and selling of film libraries, studio property, television stations, book publishers, and more. The history of Paramount is filled with larger-than-life people, including Billy Wilder, Adolph Zukor, Sumner Redstone, Sherry Lansing, Barry Diller, Michael Eisner, Jeffrey Katzenberg, and more. Investigates the death of television Superman George Reeves by a bullet in 1956, revealing his dangerous double life and the tale of jealousy and revenge that lie behind his alleged suicide in Los Angeles. Reprint. From 1956 until his death in 1966, insiders called it "The longest suicide in Hollywood." Go behind the film life, and the struggles of Montgomery Clift for a look at the highs and lows and difficult road of one of Hollywood's brightest stars. Many of the film industry's most amazing people have died in Hollywood, some simply as the result of old age, others in sad, bizarre or senseless circumstances. Marilyn Monroe's last hours remain a mystery to this day; Katharine Harlow's mother, a devout Christian Scientist, refused her daughter medical help until it was too late; Ramon Novarro was brutally murdered; and Sir Alec Guinness predicted James Dean's death a short time before the fatal car crash. For anyone interested in the stars who made the movies, "Death in Hollywood" will add an extra dimension to many of their performances. As a homicide detective, Rosemaria Baker is known for her street smarts, her feisty personality and her ability to nail the bad guys. Being the daughter of a cop and an actress gave little Rosemaria a dichotomous view of life. Her mother was inclined to get lost in her fantasies while her father had to face the harsh realities of a world full of murder and mayhem. Nine-year-old Rosemaria loved both her parents and admired her mother's talent but even at a young age she felt drawn to her father's work as a detective, constantly begging him to share with her every detail of his description of the dangerous criminals and close calls he survived while chasing the bad guys. Whatever Rosemaria did she did it well; be it hitting baseballs, shooting baskets, writing school papers, she put her all into every endeavor. When tragedy invaded her world at the tender age of ten, she survived because of her innate ability to compartmentalize her feelings and move forward. While still in college she was faced with a terrifying situation where she had to use both her mental and physical capabilities in an effort to save her father's life. Ignoring what would have been safe and easy for her and asking no one's advice, she risked everything to find him and bring him home alive. For a decade Wallace Reid was the most recognized face in Hollywood, the most universally beloved actor in silent film. Today all that is remembered of "Wally" Reid is that he died in a padded sanitarium cell, the victim of a fatal morphine addiction. Among the actors who have enjoyed great fame only to vanish from the public eye, Reid perhaps fell the fastest and the hardest. This first full biography recounts Reid's complicated childhood, his disrupted family history and his rise to film stardom despite these restricting factors. It documents his myriad talents and accomplishments, most notably his gift for onscreen acting. The text explores in depth how the modern studio, however unconsciously, turned the popular and well-adjusted man with a loving family, into a drug-dependent mental patient within three years. His death rocked the foundations of Hollywood, and the huge new industry that he helped build nearly died with "Dashing Wally Reid." Celebrity grave hunter Catherine Olen guides you through a portal into the mysterious land of the dead in Hollywood. Whether you are curious about the unsolved mysteries around Rudolph Valentino, Elvis Presley, John Candy, and Michael Jackson, or the tragic endings of Judy Garland, John Belushi, and Chris Farley, the stars are here to welcome you! So get ready to be up close and personal with the crypts of Hollywood. It'll leave you dying for more. This new edition documents over 130 deaths of famous stars, categorized by the way they died: untimely accidents, alcohol overdoses, murders, natural causes, unresolved deaths, suicides, and relative obscurity. Includes a biography of each individual. 80 photos. Discover the tantalizing details of Hollywood's famous and infamous fatalities. The death of a celebrity is often as fascinating as--and sometimes more fascinating than--a star's actual life. From the grisly execution of Sharon Tate at the hands of the Manson family and the mysterious demise of Bob Crane to the peaceful passing of

Lucille Ball and George Burns, *The Hollywood Book of Death* is a captivating and appealingly packaged volume of more than 125 television and movie stars' final curtain calls. Arranged by manner of death, these well-researched accounts include details of celebrities' colorful lives and unusual deaths, their funerals, and the intriguing aftermath. With more than 100 rare photographs and a special "necrology" index of more than 6,000 stars and directors, along with a revealing where Hollywood personalities are resting in eternal sleep, this enthralling reference promises to be on every film and television buff's "Top 10" gift list. *Hollywood Death Scenes* is the first book in a series of true crime and tour guides. With over 150 addresses, 200 detailed maps, 50 pictures of Hollywood's tragic figures, and more than 100 photographs of crime scenes as they appear today, *Hollywood Death Scenes* will transport the reader to the locations of Los Angeles's greatest tragedies. The reader will be able to peer inside the dark underbelly of this glamorous city from the safety and comfort of his or her own home. *Hollywood Death Scenes* will also give the adventurous explorer the tools to experience firsthand some of Hollywood's most notorious landmarks. Whether for the armchair detective or extreme thrill seeker, *Hollywood Death Scenes* will take the reader to the other side of the yellow crime scene tape to the sties where such famous Hollywood luminaries as Marilyn Monroe, Phil Hartman, and River Phoenix met their untimely deaths. Witness the atrocities committed by some of the world's most infamous mass murderers. Stare in horror as the book extends looks into the country's most twisted serial killers such as The Night Stalker and The Hillside Strangler. Understand the chaos wrought on an entire city by madman Charles Manson. Delve into the unsolved mysteries and the deaths of celebrities from Natalie Wood to The Black Dahlia. *Hollywood Death Scenes* lets the reader experience an important part of our culture's violent history, without the fear of being harmed. For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the "O.J. murders" condo, the site where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 100 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating history behind each stop. A rich biography of the legendary figure at the center of the century's darkest secrets: an untold story of golden age Hollywood, modern Las Vegas, JFK-era scandal and international intrigue from Lee Server, the *New York Times* bestselling author of *Ava Gardner: Love is Nothing...* A singular figure in the annals of the American underworld, Johnny Rosselli's career flourished for an extraordinary fifty years, from the bloody years of bootlegging in the Roaring Twenties--the last protégé of Al Capone—to the modern era of organized crime as a dominant corporate power. "Man in Hollywood," Johnny Rosselli introduced big-time crime to the movie industry, corrupting unions and robbing moguls in the biggest extortion plot in history. A man of great allure and glamour, Rosselli befriended many of the top names in the movie capital—including studio boss Harry Cohn, helping him to fund Columbia Pictures--and seduced many of its greatest female stars, including Jean Harlow and Marilyn Monroe. In a remarkable turn of events, Johnny Rosselli would become a Hollywood filmmaker—producing two of the best film noirs of the 1940s. Following years in federal prison, Rosselli began a new venture, overseeing the birth and heyday of Las Vegas. Working for new Chicago boss Sam Giancana, he became the gambling mecca's behind-the-scenes boss, running the town from his suites and poolside at the Tropicana and Desert Inn, enjoying the Rat Pack nightlife with pals Frank Sinatra and Dean Martin. In the most unexpected chapter in an extraordinary life, Rosselli became the central figure in a bizarre plot involving the Kennedy White House, the CIA, and an attempt to assassinate Fidel Castro. Based upon years of research, written in a compelling style and vivid detail, *Handsome Johnny* is the great telling of an amazing tale. *Hollywood's Most Mysterious Deaths: The Deaths That Continue to Haunt Tinseltown* *Hollywood's Most Mysterious Deaths: The Deaths That Continue to Haunt Tinseltown* takes you on a trip through some of the dream capital's most sordid and mysterious scandalous murders dating back to its earliest days. The cases reviewed in the book include: • Thelma Todd. The "Ice Cream Bitch" was one of the brightest comedy stars of the early talkies until death cut her career short. Was her seemingly-suicide death a murder? Was she the victim of a mob hit or a carefully-calculated crime of passion? • Elizabeth Short. The so-called "Black Dahlia" was just one of many Hollywood wannabes who tried to make it in the movies, until her shocking death propelled her into the ranks of Hollywood's most mysterious murders. Who really killed this glamorous aspiring starlet? • Bob Crane. The former TV star's seemingly wholesome and good-natured image concealed a dark side of alcohol addiction and obsession. Was his secret sex life the reason behind his seedy murder? • George Reeves. The actor who played the heroic figure as TV's Man of Steel. But behind the superhero was a vulnerable man who faced bleak career prospects. Did his despair over his seemingly unpromising future lead him to take his own life? Or did his troubled romantic life lead to murder? • Natalie Wood. One of Hollywood's most beautiful stars, the doe-eyed actress seemingly had the perfect Hollywood marriage with a dashing actor. But was there more going on behind the façade that would eventually lead to her death? You'll find out all about the histories of these glamorous celebrity victims as well as the circumstances surrounding their mysterious deaths. You'll also learn about all the theories about their deaths, so that you can

own conclusions. After reading *Hollywood's Most Mysterious Deaths*, you'll surely never watch a movie in the same way again! *Death of the Moguls* is a detailed assessment of the last days of the "rulers of film." Wheeler Winston Dixon examines the careers of such moguls as Harry Cohn at Columbia, Louis B. Mayer at MGM, Jack L. Warner at Warner Brothers, Adolph Zukor at Paramount, and Herbert J. Yates at Republic in the dying days of their once-mighty empires. He asserts that the sheer force of personality and business acumen displayed by these moguls made the studios' deaths or departures hastened the studios' collapse. Almost none had a plan for leadership succession; they couldn't imagine a world in which they didn't reign supreme. Covering 20th Century-Fox, Selznick International Pictures, Metro-Goldwyn-Mayer, Paramount Pictures, RKO Radio Pictures, Warner Brothers, Universal Pictures, Republic Pictures, Monogram Pictures and Columbia Pictures, Dixon briefly introduces the studios and their respective bosses in the late 1940s, just before the collapse, then chronicles the last productions from the studios and their demise in the late 1950s and early 1960s. He details such game-changing factors as the de Havilland decision, which made actors free agents; the Consent Decree, which forced the studios to get rid of their theaters; how the moguls dealt with their collapsing empires in the television era; and the end of the conventional studio assembly line, where studios had rosters of directors, writers, and actors under their command. Complemented by rare, behind-the-scenes stories, *Death of the Moguls* is a compelling narrative of the end of the studio system at each of the Hollywood majors as they navigated the de Havilland decision, and the Consent Decree forced studios to slash payrolls, make the shift to color, 3D, and CinemaScope in desperate last-ditch efforts to save their kingdoms. The aftermath for some was the final switch to television production and, in some cases, the distribution of independent film.

Killing as punishment in the USA, whether by lynch mob or by the courts, reflects a paradox of the American nation: liberal, pluralistic, yet prone to violence. This book examines the encounter between the legal history of the death penalty in America and its cinematic representations, through a comprehensive narrative and historical view of films dealing with this genre, from the silent era to the present. It addresses central issues including racial prejudice and attitudes towards the execution of criminals, and discusses how cinema has chosen to deal with them. It explores how such films as Michael Curtiz's *20,000 Years in Sing Sing* and Fritz Lang's *The Fury*, Errol Morris's documentary *The Thin Blue Line*, John Singleton's *Rosewood* and Francis Ford Coppola's death-row movie *The Green Mile*, have helped to shape real historical developments and public perceptions, bringing into sharper relief the legal, social and cultural tensions associated with capital punishment. In the process, Yvonne Kozlovksy-Golan provides the reader with a superb understanding of the complexities of the death penalty through US history.

Olive Thomas was one of Hollywood's first true movie stars. Born in Charleroi, Pennsylvania, in 1894, she moved to New York at age sixteen and began to pursue an acting career. By 1915, she had landed a job with Ziegfeld's famous "Follies" girls. Before long her beauty was discovered by Hollywood, where she quickly became one of the biggest names in motion pictures. Her marriage to film star Jack Pickford further enhanced her popularity. Her death by poison on September 10, 1920, created a media circus. This biography begins with Olive's birth, follows her path to stardom, and covers in detail the circumstances surrounding her mysterious death at age 25. Rare and beautiful photographs and a complete filmography are included.

Boaz Hagin carries out a philosophical examination of the death penalty as it is represented and problematized in Hollywood cinema of the classical era (1920s-1950s) and in late 20th-century mainstream films, looking at four major genres: the Western, the gangster film, melodrama and the war film. Yep, I was Hal Needham, on the cover doing a fire stunt. When you're on fire you don't dare breathe because if you do, you suck those flames right down your throat. I was Hollywood's highest paid stuntman so I should know. I wrecked cars, fell from tall buildings, got blown up, was dragged by horses, and along the way broke 56 bones, my back punctured a lung and knocked out a few teeth...I hung upside down by my ankles under a bi-plane in *The Spirit of St. Louis*, jumped between galloping horses in *Little Big Man*, set a world record for a boat stunt on *Gator*, jumped a powered pick-up truck across a canal for a GM commercial, was the first human to test the car airbag-and taught Bruce Wayne how to really throw a movie punch. Life also got exciting outside of the movie business. I had my Ferrari stolen right from under my nose, flew in a twin-engine Cessna with a passed out pilot, rescued the cast and crew from a communist invasion in Czechoslovakia, and once took six flight attendants on a date. I owned the Skoal-Bandit NASCAR race car, the sound-barrier breaking Budweiser Rocket Car and drove a souped-up, fake ambulance in a "little" cross-country race called *The Cannonball Run*, which became the movie I directed by the same name. Oh yeah, I also directed *Smoke*, *The Bandit*, *Hooper* and several other action/comedy movies that I liked a bunch. I was a sharecropper's son from Arkansas who became a Hollywood stuntman. That journey was a tough row to hoe. I continually risked my life, and that was the career I chose. I was never late to the set and did whatever I had to do to get the job done. Hollywood sunglasses and autographs. Let me tell you a few stories... Dave Baranek (callsign "Bio") was one of 451 young recruits to receive his Wings of Gold in 1980 as a naval flight officer. Four years later, seasoned by intense training and deployment in the tense confrontations of the cold war, he became the only one of that initial group to rise to become an instructor at the navy's elite Fighter Weapons School. As a Topgun instructor, Bio was responsible for teaching the best fighters of the Navy and Marine Corps how to be even better. He schooled them in the classroom and then went head-t-

them in the skies. Then, in August 1985, Bio was assigned to combine his day-to-day flight duties with participating in a Pentagon-blessed project to film action footage for a major Hollywood movie focusing on the lives, loves, heartbreaks, and triumphs of young fighter pilots: Top Gun. Bio soon found himself riding in limousines to attend gala premieres, and being singled out by giggling teenagers and awed schoolboys who recognized the name "Topgun" on his T-shirts. The book ends with his reflections on his career as a skilled naval aviator and his enduring love of flight. The paperback and Kindle editions include more than fifty rare full color photographs of fighter jets in action. "In 1921, one of the best movie stars in the world was accused of killing a woman. What followed was an unprecedented avalanche of press coverage, the original "trial of the century," and a wave of censorship that altered the course of Hollywood film. ROOM 1219 began on Labor Day, when comic actor Roscoe "Fatty" Arbuckle, then at the pinnacle of his fame and fortune, hosted a party in San Francisco's best hotel. As the party raged, he was alone in room 1219 with Virginia Rappe, a minor star. Four days later, she died, and he was charged with her murder. ROOM 1219 presents the crime story from the "orgy" through the three trials. Relying on a careful examination of documents, the book finally reveals, after almost a century of wild speculation, what most likely occurred in room 1219. In addition, ROOM 1219 covers the creation of the film industry--from the first silent experiments to a studio-based system capable of making and, ultimately, breaking a beloved superstar"-- Everyone remembers the iconic blonde, Marilyn Monroe, Hollywood's star, and sex symbol, who suddenly "died" one night from an overdose. Many questions surround her death, and rightly so, because there were suspicious circumstances. So, what if, 50 years later, when a bizarre solar storm passes over her crypt where she begins to shake, and rattle, and as the lid is pushed away, what emerges is not the boney skeletal remains, but all her beauty and glory, but a very confused Marilyn. In this speculative fiction thriller, Marilyn eventually finds out she is alive again, by whatever twist and disregard of Universal laws, and she has a mission now - a mission to tell the world what really happened on that fateful night - one that sends her on a new thrill ride and brush with death again. "I loved the premise of this book, I found the pace good, I liked the story. I think my only drawback would be a bit more detail, but overall, I really enjoyed the story and the possibility of "WHAT IF". No one really knows what happened, I liked how the author gave some plausible possibilities, that could be true of what happened to her." From "Finally, a book that gives a different look at Marilyn, and a happy ending that she rightly deserves!!!!!! The only reason I did not give it 5 stars was the science part of the book, it dragged on a little too long. But in all a Great Book!" fans if only this was true." DJ READER RADAR ALERT! Real Laplaine is THE most unique author i've ever read and I thoroughly enjoyed.....a true wizard of words! In his subtle way he opens your mind and gives the reader an alternative way to see things. Yankeelin With just the perfect amount of technical and scientific information you dive into a compelling story of what ifs. Funny, with drama and a touch of a love story this book had it all. Thank you Réal for a wonderful opportunity to see life from beyond the grave. April B. An analysis of the 1922 unsolved murder of film star William Desmond Taylor focuses on the two actresses in Taylor's life--ingenue Mary Miles Minter and Mabel Normand, a star and a drug addict After witnessing the murder of a neighbor, Hollywood screenwriter Bobby Newman uses his knowledge of the crime to insinuate himself into the murder investigation, with plans to write a successful screenplay about it. "A study of the issue of death and dying and how it is treated in several films. Covers Buddhist concepts like the Bardo and reincarnation"-- A look at the life, career, and death of Hollywood bad boy Don Simpson, one of the most successful independent film producers in history, explores how he built a power base in the 1980s and 1990s that continues to this day. Tour. A technicolour exposé of the sometimes dangerous, often shadowy, and occasionally glamorous relationship between the Mafia and the Hollywood film industry A thirty year old pact, combined with a kidnapped daughter, a murdered tycoon, makes film director, Richard Sanchez, the prime suspect. With the nightmares of a burning car; two dead bodies and a crying baby, guilty or innocent, he has to flee. Can he save his daughter in time? Death, intrigue and the wrong sort of action!