

Get Free Text For The Leslye Headland Play Bachelorette PDF Pdf Free Copy

Assistance Nov 25 2022 THE STORY: For these young assistants, life is an endless series of humiliations at the hands of their hellacious boss, a powerful uber-magnate. In rare moments of calm when the phone calls stop rolling, Nick and Nora and their traumatized co-workers

The New Female Antihero Jul 21 2022 The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Hagelin and Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Across genres, these female protagonists eschew the part of good girl or role model in their rejection of social responsibility

Star Wars Year by Year Aug 18 2019 Discover everything you've ever wanted to know about Star Wars in this complete history of the most famous franchise in movie history. Painstakingly researched and superbly illustrated, Star Wars™ Year By Year: A Visual History, New Edition presents a unique Star Wars timeline—the full history of the amazing Star Wars phenomenon as you've never seen it before. This stunning visual journey features trivia and cultural cornerstones from director George Lucas' early life through to the iconic movie stills, comic books, novels, toys, video games, and theme parks that have spawned from five decades of seminal film making. Fully updated and expanded, this edition encompasses all nine episodes of the original, prequel and sequel trilogies, along with the standalone movies Rogue One and Solo, and the acclaimed television series, The Mandalorian. Produced in full collaboration with Lucasfilm and written by renowned Star Wars experts, Star Wars Year by Year: A Visual History, New Edition is ideal for Star Wars fanatics and newbies alike. © & TM 2021 Lucasfilm Ltd.

A Guide to Screenwriting Success Apr 18 2022 A Guide to Screenwriting Success, Second Edition provides a comprehensive overview of writing—and rewriting—a screenplay or teleplay and writing for digital content. Duncan's handy book teaches new screenwriters the process of creating a professional screenplay from beginning to end. It shows that inspiration, creativity, and good writing are not elusive concepts but attainable goals that any motivated person can aspire to. Duncan includes sections on all aspects of screenwriting—from character development to story templates—and breaks down the three acts of a screenplay into manageable pieces. A Guide to Screenwriting Success contains dozens of exercises to help writers through these steps. The second half of Duncan's practical book covers another, often overlooked, side of screenwriting—the teleplay. Aspiring writers who also want to try their hand at writing for television will need to learn the specifics of the field. The book breaks down this area into two parts, the one-hour teleplay and the situation comedy. There is a section on writing and producing digital content that embraces the “Do It Yourself” attitude to approaching a career in the entertainment industry. Success in screenwriting is no longer a dream but an achievable goal for those who pick up Duncan's guide.

The City in American Cinema Feb 22 2020 How has American cinema engaged with the rapid transformation of cities and urban culture since the 1960s? And what role have films and film industries played in shaping and mediating the “postindustrial” city? This collection argues that cinema and cities have become increasingly intertwined in the era of neoliberalism, urban branding, and accelerated gentrification. Examining a wide range of films from Hollywood blockbusters to indie cinema, it considers the complex, evolving relationship between moving image cultures and the spaces,

policies, and politics of US cities from New York, Los Angeles, and Boston to Detroit, Oakland, and Baltimore. The contributors address questions of narrative, genre, and style alongside the urban contexts of production, exhibition, and reception, discussing films including *The Friends of Eddie Coyle* (1973), *Cruising* (1980), *Desperately Seeking Susan* (1985), *King of New York* (1990), *Inception* (2010), *Frances Ha* (2012), *Fruitvale Station* (2013), *Only Lovers Left Alive* (2013), and *Doctor Strange* (2016).

Feel-Bad Postfeminism Jan 23 2020 In *Feel-Bad Postfeminism*, Catherine McDermott provides crucial insight into what growing up during empowerment postfeminism feels like, and outlines the continuing postfeminist legacy of resilience in girlhood coming-of-age narratives. McDermott's analysis of *Gone Girl* (2012), *Girls* (2012–2017) and *Appropriate Behaviour* (2012) illuminates a major cultural turn in which the pleasures of postfeminist empowerment curdle into a profound sense of rage and resentment. By contrast, close examination of *The Hunger Games* (2008–2010), *Girlhood* (2014) and *Catch Me Daddy* (2014) reveals that contemporary genres are increasingly constructing girls as uniquely capable of resiliently overcoming and adapting to unforgiving social conditions. She develops an affective vocabulary to better understand contemporary modes of defiant, transformative and relational resilience, as well as a framework through which to expand on further modes that are specific to the genres they emerge within. Overall, the book suggests that exploration of the affective dimensions of girls' and women's culture can offer new insights into how coming-of-age, girlhood and femininity are culturally produced in the aftermath of postfeminism.

Encyclopedia of Television Miniseries, 1936-2020 May 19 2022 In 1936, as television networks CBS, DuMont, and NBC experimented with new ways to provide entertainment, NBC deviated from the traditional method of single experimental programs to broadcast the first multi-part program, *Love Nest*, over a three-episode arc. This would come to be known as a miniseries. Although the term was not coined until 1954, several other such miniseries were broadcast, including *Jack and the Beanstalk* and *Women in Wartime*. In the mid-1960s the concept was developed into a genre that still exists. While the major broadcast networks pioneered the idea, it quickly became popular with cable and streaming services. This encyclopedic source contains a detailed history of 878 TV miniseries broadcast from 1936 to 2020, complete with casts, networks, credits, episode count and detailed plot information.

Rotten Tomatoes: The Ultimate Binge Guide Dec 22 2019 In *Rotten Tomatoes'* first TV-focused book, discover the best shows ever made. For the completist, *The Ultimate Binge Guide* is a challenge: a bingeable bucket list of all the shows you need to see before you die (or just to be super-informed at your next dinner party). For all readers, it's a fascinating look at the evolution of TV. The guide is broken down into several sections that speak to each series' place in TV history, including: Classics That Made the Molds (And Those That Broke Them): *The Jeffersons*, *All in the Family*, *Sanford and Son*, *The Mary Tyler Moore Show*, *Get Smart*, *Cheers*, *Golden Girls*, *Happy Days*... Tony, Walt, Don, and the Antiheroes We Loved and Hated: *Oz*, *Mad Men*, *The Sopranos*, *Breaking Bad*, *The Americans*, *Peaky Blinders*, *Ozark*, *The Shield*, *Boardwalk Empire*, *How To Get Away With Murder*... Game-Changing Sitcoms and the Kings and Queens of Cringe: *Insecure*, *Community*, *30 Rock*, *Curb Your Enthusiasm*, *Fleabag*, *Black-ish*, *Party Down*, *Veep*, *Catastrophe*, *Fresh Off the Boat*, *Tim and Eric*, *Schitt's Creek*, *Better Things*, *It's Always Sunny In Philadelphia*, *Pen15*, *Freaks and Geeks*, *Broad City*, *Black Lady Sketch Show*... Grown-Up Genre: *Buffy The Vampire Slayer*, *The X-Files*, *Battlestar Galactica*, *The Expanse*, *Supernatural*, *The Walking Dead*, *American Horror Story*, *Star Trek*, *Watchmen*, *The Witcher*, *Stranger Things*, *Game of Thrones*, *Westworld*, *Doctor Who*... Mysteries and Mindf--ks: *Twin Peaks*, *Lost*, *Sense8*, *Mr. Robot*, *Broadchurch*, *The Leftovers*, *Fargo*, *Top of the Lake*, *Killing Eve*, *Wilfred*, *True Detective*, *Hannibal*, *Mindhunter*... Reality TV and Docuseries That Captured the Zeitgeist: *The Last Dance*, *Making A Murderer*, *Cheer*, *Tiger King*, *Planet Earth*, *RuPaul's Drag Race*, *Wild Wild Country*, *Queer Eye*, *The Jinx*, *Anthony Bourdain: Parts Unknown*... In this punchy full-color guide, the editors of *Rotten Tomatoes* complement series write-ups with engaging infographics; fun sidebars (like a battle between the US and UK editions of

The Office); and deep-dive essays on the streaming wars, superproducers to know, and the evolution of our collective viewing habits.

Peak TV's Unapologetic Jewish Woman Sep 23 2022 This book analyzes how contemporary representations of Jewish women on television challenge stereotypes of Jewish femininity, using a variety of series created by Jewish women to explore how this self-representation and evolving industry practices have come together to establish new, more diverse paradigms of Jewish femininity.

Cinematic Digital Television Dec 14 2021 Chris Comerford explores cinematic digital television as an artistic classification and an academic object of study, and illuminates the slippage in definitions of previously understood media forms. The growth of television as an artistic, informative medium has given rise to shifts in the aesthetic style of the programmes we watch, and this book outlines these shifts along with the contemporary debates and critical theory surrounding them. Comerford looks at the forms and aesthetics of television, the production standards influencing streaming television and the agency of audiences, and provides case studies of key TV shows illustrating these shifts, including *Twin Peaks: The Return*, *WandaVision*, *Hacks* and *Russian Doll*. Navigating the levels of production and reception in cinematic digital television, the book uses film-inspired TV as a lightning rod for understanding our narrative screen media landscape and the classifications we use to negotiate it. As an essential reading for both scholars and students of media and television studies, this book provides a much-needed consideration of the changing landscape of television.

American Huckster Feb 16 2022 The first inside account of the international soccer scandal that rocked the world and the American at its center—the incredible story of how a stay-at-home New York soccer dad illegally made millions off the world's most powerful and corrupt sports organization and became an unlikely FBI whistleblower. He was the middle-class Jewish kid from Queens who rose from local youth soccer leagues to the heights of FIFA, becoming a larger-than-life, jet-setting buccaneer—and the most notorious FBI informant in sports history. For years, Chuck Blazer skimmed over \$20 million from FIFA, stashing his money in offshore accounts and real estate holdings that included a luxury apartment in Trump Tower, a South Beach condo, and a hideaway in the Bahamas. Instantly recognizable with his unruly mass of salt-and-pepper hair and matching beard—and a rotating crop of arm candy—Blazer was one of the most flamboyant figures in the glitzy social and political circles of international soccer. Over the course of thirty years, Blazer leveraged his friendships with the likes of Vladimir Putin, Hillary Clinton and Nelson Mandela, to increase his influence with the mandarins of global soccer—most notably Sepp Blatter, FIFA's long-time godfather. Once Blatter tapped Blazer to be the first American in almost fifty years to sit on FIFA's executive committee, the erstwhile accountant steadily accumulated money and power—until 2013 when the FBI and IRS nabbed Blazer and charged him with fraud, money laundering, and tax evasion. In exchange for immunity, Blazer agreed to let the Feds install a microphone in his keychain to entrap his larcenous band of brothers—leading to the shocking arrest and indictment of eighteen FIFA officials for racketeering and bribery. In this taut and suspenseful tale of white-collar crime and betrayal at the highest levels of international business, investigative reporters Mary Papenfuss and Teri Thompson draw on sources in U.S. law enforcement as well as in Blazer's inner circle to tell the surreal tale of this astonishing character and the scandal that rocked the world.

Narrative Instability Aug 10 2021 This book introduces the concept of 'narrative instability' in order to make visible a new trend in contemporary US popular culture, to analyze this trend's poetics, and to scrutinize its textual politics. It identifies those texts as narratively unstable that consciously frustrate and obfuscate the process of narrative understanding and comprehension, challenging their audiences to reconstruct what happened in a text's plot, who its characters are, which of its diegetic worlds are real, or how narrative information is communicated in the first place. Despite - or rather, exactly because of - their confusing and destabilizing tendencies, such texts have attained mainstream commercial popularity in recent years across a variety of media, most prominently in films, video games, and television series. Focusing on three clusters of

instability that form around identities, realities, and textualities, the book argues that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes, that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes, that narrative instability embodies a new facet of popular culture, that it takes place and can only be understood transmedially, and that its textual politics particularly speak to white male, middle-class Americans.

[Lizzy Caplan 73 Success Facts - Everything You Need to Know about Lizzy Caplan](#) Apr 06 2021 Elizabeth Anne Lizzy Caplan' (born June 30, 1982) is an American female actor. In feature, she is finest familiar for her parts as Janis Ian in Mean Girls (2004), Marlena Diamond in Cloverfield (2008), April in Hot Tub Time Machine (2010), and Gena in Bachelorette (film)Bachelorette (2012). On TV, her nearly all noteworthy parts contain Marjee Sorelli in Related (2005-2006), Kat Warbler in The Class (TV series)The Class (2006-2007), Amy Burley in True Blood (2008), Casey Klein in Party Down (2009-2010), and Virginia E. JohnsonVirginia Johnson in Masters of Sex (2013-present). This book is your ultimate resource for Lizzy Caplan. Here you will find the most up-to-date 73 Success Facts, Information, and much more.p> In easy to read chapters, with extensive references and links to get you to know all there is to know about Lizzy Caplan's Early life, Career and Personal life right away. A quick look inside: Orange County (film) - Cast, Mean Girls - Cast, NewNowNext Awards - Nominees, The Class (TV series) - Critical reaction, Save the Date (film), Save the Date (film) - Plot Summary, Love Is the Drug (film), Leslye Headland - Bachelorette (film)Bachelorette, Hot Tub Time Machine - Cast, List of American actresses - C, Cloverfield - Cast, Standard Deviation (Masters of Sex) - Plot, My Best Friend's Girl (2008 film) - Plot, Lizzy Caplan - Personal life, Tru Calling - Cast, The Interview (2014 film), The Class (TV series) - Starring cast, 3,2,1... Frankie Go Boom - Plot, List of Party Down episodes, Cloverfield - Critical reception, Busy Philipps - Personal life, Alexander Hamilton High School (Los Angeles, California) - Notable alumni, 3,2,1... Frankie Go Boom - Cast, High Road (film) - Cast, 34th Saturn Awards - Saturn Award for Best Supporting Actress (Film)Best Supporting Actress, The Interview (2014 film) - Production, Freaks and Geeks - Faculty, Party Down - Conception, Masters of Sex - Main cast, The Pitts - Cast, Item 47, and much more...

Freedom Reread May 07 2021 Few writers rankle like Jonathan Franzen. Despite popular acclaim, robust sales, and august literary laurels, Franzen's polarizing persona shares the spotlight with—and sometimes steals it from—his tragicomic novels of Midwestern family life. In this reconsideration of Freedom (2010), L. Gibson explores the difficulty of coming to terms with Jonathan Franzen. Freedom Reread considers the author's distinctive narrative technique in light of the contradictions for which he is renowned: widely read curmudgeon, tweeted-about luddite, self-proclaimed partisan of fiction who frequently announces the novel's death. Bookended by autofictional forays into the process of—and resistance to—taking a definite stance on Franzen, this book places Freedom in conversation with a playful, idiosyncratic array of interlocutors, including Middlemarch and You've Got Mail, Amitav Ghosh on climate change and Susan Sontag on metaphor, speculative fiction and Succession. Avowedly ambivalent about Franzen, Gibson offers both a fresh appreciation of the author's work and a searching critical analysis of his pronouncements on the novel's fate. Wide-ranging and stylistically ambitious, Freedom Reread delivers an assured, artful inquiry into Franzen's novelistic technique and public persona.

Encyclopedia of Unaired Television Pilots, 1945-2018 Jun 27 2020 Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as The Green Hornet, The Middle and Superman. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in My Little Margie, and John Larkin as Perry Mason long before Raymond Burr played the role.

Shadows 4 Nov 01 2020

New Playwrights Jan 03 2021 From the 2010-2011 theatrical season, seven new plays - Bachelorette by Leslye Headland, Be a Good Little Widow by Bekah Brunstetter, A Bright New Boise by Samuel D. Hunter, Now Circa Then by Carly Mensch, Thinner than Water by Melissa Ross, The Whipping Man by Matthew Lopez, Wittenberg by David Davalos.

Chronicles of Carols in Color Apr 25 2020 Pursuing a dance career on your own is the very personal story painted in this historical document. From a 2nd Grader's dream to J. P. Turner Middle School, dancing in the big musical 'Dreamland Cafe' to a friend teaching her ballet in the basement. The story begins here, where opportunity and being prepared crossed artistic paths. There was so much catching up to do! She auditioned and made a place in the brand-new performing arts magnet high school to begin serious training. Jaye met her dancing soul mate Leon and together found some local notoriety producing and directing a dance company since turning eighteen. This relationship led to creating a Philadelphia area annual Christmas holiday tradition and was 17 years in the making. It is the author's sincere hope that sharing part of her testimony can encourage youths of all ages through this Do-It-Yourself guide told in storybook form.

Dec 02 2020 COVER STORY 34 HOT TOPIC 52 SPECIAL REPORT 42 MOVIE FEATURE 60 007 66 74 76 80 84 86 88 90 2015 71 94 96 100 104 120 122 58 BEHIND THE SCENES 126 HBO Asia INTERVIEW 128 -& 130 -&+ COMING SOON 108 110 Star Wars 112 114 116 118 119 COLUMN 132 10 144 146 148 Liza... PORTRAITS 26 04 06 14 30 32 134 2015 140 143 150

Alternative Scriptwriting May 27 2020 The three-act structure is so last century! Unlike other screenwriting books, this unique storytelling guide pushes you to break free of tired, formulaic writing by bending or breaking the rules of storytelling as we know them. This new edition dives into all the key aspects of scriptwriting, including structure, genre, character, form, and tone. Authors Ken Dancyger, Jessie Keyt, and Jeff Rush explore myriad alternatives to the traditional three-act story structure, going beyond teaching you "how to tell a story" by teaching you how to write against conventional formulas to produce original, exciting material. Fully revised and updated, the book includes new examples from contemporary and classic cinema and episodic series, as well as additional content on strategies for plot, character, and genre; an exploration of theatrical devices in film; and approaches to scriptwriting with case studies of prolific storytellers such as Billy Wilder, Kelly Reichardt, Phoebe Waller-Bridge, and Kathryn Bigelow. Ideal for students of screenwriting and professional screenwriters wishing to develop their craft and write original scripts.

More Real Life Rock Sep 11 2021 A funny, fierce, and uninhibited musical chronicle of the convulsive past six years from one of our finest cultural critics "A one-of-a-kind guide to rock music's resonance in every aspect of our lives."—David Kirby, Wall Street Journal "A smart set of suggestions for further reading, viewing, and listening by a most trustworthy guide."—Kirkus Reviews For the past thirty-five years, celebrated author Greil Marcus has applied his unmatched critical apparatus to everything from music, television, radio, and politics to overheard comments, advertisements, and happenstance street encounters—an eclectic collection of what he calls "everyday culture and found objects." This book collects hundreds of items from the crisscrossing spectrum of culture and politics throughout the tumultuous past six years of American life, an essential

travel guide to the scorched landscape of recent history. Tracking the evolution of national identity during the Trump administration, Marcus spotlights the most whip-smart cultural artifacts to compose a mosaic portrait of American society, replete with unexpected heroes and villains, absurdity and its consequences, humor and despair, terror and defiance—as seen through media, music, and more. Bursting with Marcus’s effortless, no-nonsense, unapologetic verve, this book features seventy-three columns from 2014 through February 2021.

Television Series as Literature Jun 20 2022 This book explores how television series can be understood as a form of literature, bridging the gap between literary and television studies. It goes beyond existing adaptation studies and narratological approaches to television series in both its scope and depth. The respective chapters address literary works, themes, tropes, techniques, values, genres, and movements in relation to a broad variety of television series, while drawing on the theoretical work of a host of scholars from Simone de Beauvoir and Yuri Lotman to Ted Nannicelli and Jason Mittel, and on critical approaches ranging from narratology and semiotics to empirical sociology and phenomenology. The book fosters new ways of understanding television series and literature and lays the groundwork for future scholarship in a number of fields. By questioning the alleged divide between television series and works of literature, it contributes not only to a better understanding of television series and literary texts themselves, but also to the development of interdisciplinary scholarship in the humanities.

Star Wars: the High Republic - Trail of Shadows Mar 05 2021 JEDI KNIGHT AND PRIVATE EYE TEAM UP TO UNCOVER A MYSTERY THAT WILL CHANGE THE HIGH REPUBLIC FOREVER! A Jedi Master is dead. Another is in a state of complete shock. It's a murder the likes of which the Jedi Order has never seen before. There are no leads. There are no suspects. There is no motive. But Jedi Investigator EMERICK CAPHTOR must solve the case before it's too late. The fate of the Jedi, the Hutts, the Nihil and everyone in the galaxy, hangs by this tangled thread of lies and deceit. Emerick will need to dive into the darkness, testing himself and his Jedi ideals like never before. He'll need help. Luckily, Private Eye SIAN HOLT lives in the dark. Together, they'll follow this trail of shadows wherever it leads. If they can work together, that is.

Cinema as a Worldbuilding Machine in the Digital Era Jun 08 2021 This essay examines the primacy of worldbuilding in the age of CGI, transmedia practices and "high concept" fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions. Emphasis is placed on Hollywood sci-fi movies and their on-screen representation of imaginary machines that mirror the film medium, following in the tradition of Philip K. Dick's writings and the cyberpunk culture. A typology of worlds is established, as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure, the style (uses of color, editing practices), the generic affiliation (or hybridity), the seriality and the discourse produced by a given film (particularly in fictions linked to post-9/11 fantasies). Among the various titles examined, the reader is offered a detailed analysis of the Resident Evil film series, Total Recall and its remake, Dark City, the Matrix trilogy, Avatar, Source Code and other time-loop films, TRON and its sequel, Christopher Nolan's Tenet, and several TV shows - most notably HBO's Westworld, but also Sliders, Lost, Fringe and Counterpart.

Tell Me Everything Oct 24 2022 A murder at an elite New England college tears apart a group of friends - and one of them is playing a dangerous game - in this electrifying debut in the tradition of In a Dark, Dark Wood and The Couple Next Door. In her first weeks at Hawthorne College, Malin is swept up into a tight-knit circle that will stick together through all four years. There's Gemma, an insecure theater major from London; John, a tall, handsome, and wealthy New Englander; Max, John's cousin and a shy pre-med major; Khaled, a wise-cracking prince from Abu Dhabi; and Ruby, a beautiful art history major. But Malin isn't quite like the rest of her friends. She's an expert at hiding her troubling past. She acts as if she is concerned with the preoccupations of those around her - boys, partying - all while using her extraordinary insight to detect their deepest vulnerabilities and weaknesses. By Senior Day, on the cusp of graduation, Malin's secrets - and those of her friends - are revealed. While she

scrambles to maintain her artfully curated image, her missteps set in motion a devastating chain of events that ends in a murder. And as their fragile relationships hang in the balance and close alliances start shifting, Malin will test the limits of what she's capable of to stop the truth from coming out. In a mesmerising novel that peels back the innumerable layers of a seductive protagonist, debut author Cambria Brockman brings to life an entrancing setting through a story of friendship, heartbreak, and betrayal.

Talkies, Road Movies and Chick Flicks Jul 29 2020 The representation of gender in film remains an intensely debated topic, particularly in academic considerations of US mainstream cinema where it is often perceived as perpetuating rigid, binary views of gender, and reinforcing patriarchal, dominant notions of masculinity and femininity. While previous scholarly discussion has focused on visual or narrative portrayals of gender, this book considers the ways that film sound " music, voice, sound effects and silence " is used to represent gender. Taking a socio-historical approach, Heidi Wilkins investigates a range of popular US genres including screwball comedy, the road movie and chick flicks to explore the ways that film sound can reinforce traditional assumptions about masculinity and femininity, impart ambivalent meanings to them, or even challenge and subvert the notion of gender itself. Case studies include *His Girl Friday*, *Easy Rider* and *Bridesmaids*.

Bachelorette Dec 26 2022 THE STORY: Ten years out of high school, Regan, Gena and Katie convene in the luxurious bridal suite of their old friend, Becky, the night before her wedding in New York City. Fueled by jealousy and resentment, the girls embark on a night of debauch

Meet Me in the Bathroom Oct 20 2019 A SUNDAY TIMES, ROUGH TRADE, MOJO AND UNCUT BOOK OF THE YEAR New York, 2001. 9/11 plunges the US into a state of war and political volatility-and heralds the rebirth of the city's rock scene. As the old-guard music industry crumbles, a group of iconoclastic bands suddenly become the voice of a generation desperately in need of an anthem. In this fascinating and vibrant oral history, acclaimed journalist Lizzy Goodman charts New York's explosive musical transformation in the early 2000s. Drawing on over 200 original interviews, Goodman follows the meteoric rise of the artists that revolutionised the cultural landscape and made Brooklyn the hipster capital of cool-including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend. Joining the ranks of classics like *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, *Meet Me in the Bathroom* is the definitive account of an iconic era in rock-and-roll.

In the Early Times Aug 30 2020 In this “dazzling” (John Irving) memoir, acclaimed New Yorker staff writer Tad Friend reflects on the pressures of middle age, exploring his relationship with his dying father as he raises two children of his own. “How often does a memoir build to a stomach-churning, I-can’t-breathe climax in its final pages? . . . Brilliant, intensely moving.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* Almost everyone yearns to know their parents more thoroughly before they die, to solve some of those lifelong mysteries. Maybe, just maybe, those answers will help you live your own life. But life doesn’t stop to wait. In his fifties, New Yorker writer Tad Friend is grappling with being a husband and a father as he tries to grasp who he is as a son. Torn between two families, he careens between two stages in life. On some days he feels vigorous, on the brink of greatness when he plays tournament squash. On others, he feels distinctly weary, troubled by his distance from millennial sensibilities or by his own face in the mirror, by a grimace that’s so like his father’s. His father, an erudite historian and the former president of Swarthmore College, has long been gregarious and charming with strangers yet cerebral with his children. Tad writes that “trying to reach him always felt like ice fishing.” Yet now Tad’s father, known to his family as Day, seems concerned chiefly with the flavor of ice cream in his bowl and, when pushed, interested only in reconsidering his view of Franklin Roosevelt. Then Tad finds his father’s journal, a trove of passionate confessions that reveals a man entirely different from the exasperatingly logical father Day was so determined to be. It turns out that Tad has been self-destructing in the same way Day has—a secret each has kept from everyone, even themselves. These discoveries make Tad reconsider his own role, as a father, as a husband, and as a son. But is it too late for both of them? Witty, searching, and profound, *In the Early Times* is an enduring

meditation on the shifting tides of memory and the unsteady pillars on which every family rests.

Ida Lupino, Director Oct 12 2021 Dominated by men and bound by the restrictive Hays Code, postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects. But Ida Lupino bucked the system, writing and directing a string of movies that exposed the dark underside of American society, on topics such as rape, polio, unwed motherhood, bigamy, exploitative sports, and serial murder. The first in-depth study devoted to Lupino's directorial work, this book makes a strong case for her as a trailblazing feminist auteur, a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women. Ida Lupino, Director not only examines her work as a cinematic auteur, but also offers a serious consideration of her diverse and long-ranging career, getting her start in Hollywood as an actress in her teens and twenties, directing her first films in her early thirties, and later working as an acclaimed director of television westerns, sitcoms, and suspense dramas. It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic. Ida Lupino, Director thus shines a long-awaited spotlight on one of our greatest filmmakers.

[This Is My America](#) Sep 30 2020 "Incredible and searing." --Nic Stone, #1 New York Times bestselling author of Dear Martin The Hate U Give meets Just Mercy in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

Focus On: 100 Most Popular American Video Game Actresses Jan 15 2022

Please Send Help Sep 18 2019 Ava and Gen are best friends. Ava knows what she wants and has plans to achieve her goals. Gen...not so much. But no matter how annoying, dramatic, or utterly bananas a 2 a.m. rant might get -- Ava has always been there for Gen and Gen for Ava. But then they graduated high school. Now, they're in the same time zone (although over a thousand miles apart), and in the real world, and it's the worst, but they still have each other's support. For relationships. Questionable roommates. Internships. And whether or not it's a good idea to take in a feral cat. Through their hilarious, sometimes emotional, conversations, Ava and Gen help each other navigate. But as the two of them start to change, will their friendship survive the distance? In Please Send Help, the hilarious new novel from the New York Times bestselling authors of I Hate Everyone But You, Allison Raskin and Gaby Dunn perfectly capture the voice of young adults looking to find their place in the world, proving no matter how desperate things seem, your best friend is always there to reboot your life and send help.

[Dps](#) Aug 22 2022

[Similes Dictionary](#) Nov 13 2021 Whether it invokes hard work or merely a hen-house, a good simile is like a good picture—it's worth a thousand words. Packed with more than 16,000 imaginative, colorful phrases—from “abandoned as a used Kleenex” to “quiet as an eel swimming in oil”—the Similes Dictionary will help any politician, writer, or lover of language find just the right saying, be it original or banal, verbose or succinct. Your thoughts will never be "as tedious as a twice-told tale" or "dry as the Congressional Record." Choose from elegant turns of phrases “as useful as a Swiss army knife” and “varied as expressions of the human face”. Citing more than 2,000 sources—from the Bible, Socrates, Shakespeare, Mark

Twain, and H. L. Mencken to popular movies, music, and television shows—the Similes Dictionary covers hundreds of subjects broken into thematic categories that include topics such as virtue, anger, age, ambition, importance, and youth, helping you find the fitting phrase quickly and easily. Perfect for setting the atmosphere, making a point, or helping spin a tale with economy, intelligence, and ingenuity, the vivid comparisons found in this collection will inspire anyone.

Historical Dictionary of African American Cinema Mar 25 2020 This second edition of Historical Dictionary of African American Cinema covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

In Performance Feb 04 2021 (Applause Books). In Performance is intended for young people who are auditioning for both undergraduate and graduate programs, as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past 15 years, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions.

A Stitch of Time Jul 09 2021 A memoir from "a 27-year-old actress who suffered a massive brain aneurysm onstage at the Edinburgh Fringe Festival, and awoke to discover that she had aphasia, a rare condition in which one loses the ability to speak, read, and write"--Provided by publisher.

We Were Feminists Once Nov 20 2019 Feminism has hit the big time. Once a dirty word brushed away with a grimace, "feminist" has been rebranded as a shiny label sported by movie and pop stars, fashion designers, and multi-hyphenate powerhouses like Beyoncé It drives advertising and marketing campaigns for everything from wireless plans to underwear to perfume, presenting what's long been a movement for social justice as just another consumer choice in a vast market. Individual self-actualization is the goal, shopping more often than not the means, and celebrities the mouthpieces. But what does it mean when social change becomes a brand identity? Feminism's splashy arrival at the center of today's media and pop-culture marketplace, after all, hasn't offered solutions to the movement's unfinished business. Planned Parenthood is under sustained attack, women are still paid 77 percent -- or less -- of the man's dollar, and vicious attacks on women, both on- and offline, are utterly routine. Andi Zeisler, a founding editor of Bitch Media, draws on more than twenty years' experience interpreting popular culture in this biting history of how feminism has been co-opted, watered down, and turned into a gyratory media trend. Surveying movies, television, advertising, fashion, and more, Zeisler reveals a media landscape brimming with the language of empowerment, but offering little in the way of transformational change. Witty, fearless, and unflinching, *We Were Feminists Once* is the story of how we let this happen, and how we can amplify feminism's real purpose and power.

The Layover Mar 17 2022 "Shellie and Dex meet on a plane during an airport layover in Chicago. After a quick seduction, each stranger playing a version of themselves, they have a playful yet passionate one-night stand. In the following months, their external lives with their respective partners remain the same, but the impact of their liaison soon invades their psychological landscapes. Their personal dramas unfurl simultaneously, until romantic obsession and intense loneliness drive them toward an inevitable and tragic reunion."--

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