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*Il bardiccio! Non fatevi infinocchiare Museo Masaccio d'arte sacra a Cascia di Reggello Tesoro dei novellieri italiani scelti dal decimoterzo al decimonono secolo Tesoro dei novellieri italiani scelti dal decimoterzo al decimonono secolo e pubblicati per cura di Giuseppe Zirardini Tesoro dei novellieri italiani. [Parte prima! Delle novelle di Franco Sacchetti cittadino fiorentino Delle novelle di Franco Sacchetti .. Novelle Delle novelle di Franco Sacchetti cittadino fiorentino. Parte prima [-seconda] Della novelle Biblioteca enciclopedica italiana Le novelle Le novelle di Franco Sacchetti Le novelle di Franco Sacchetti recate a buona lezione e dichiarate con note Novelle di Franco Sacchetti, cittadino fiorentino Raccolta di novellieri italiani Studi cateriniani bullettino della Società internazionale di studi cateriniani L'opere della serafica Santa Caterina da Siena nuovamente pubblicate da Girolamo Gigli. Tomo primo [-quarto] Lonely Planet Florence & Tuscany Delle novelle di Franco Sacchetti, cittadino fiorentino Novelle di Franco Sacchetti Novelle di Franco Sacchetti Delle Novelle Novelle di Franco Sacchetti cittadino fiorentino Novellieri italiani Raccolta di novellieri italiani: pte. Novelle di alcuni autori senesi: Gentile Sermini. P. Fortini. M. B. Ilicini. Nelli. Scipione Bargagli. Sozzini. M. Bandiera. Il percorone di Ser Giovanni Fiorentio. Le cene del Lasca. Novelle di Franco Sacchetti. Gli ecatommiti de Gio. Battisia Giraldi. Il decameron di Messer Giovanni Boccaccio Scelte novelle antiche e moderne Opere Novelle cento di Franco Sacchetti scelte ad uso de' modesti giovani studiosidella lingua toscana Delle novelle The Medieval Kitchen The Secrets of Tuscan Cuisine Thinking with History Le novelle Patronage, Art, and Society in Renaissance Italy Florence Raccolta di novellieri italiani: Novelle di alcuni autori senesi. Il pecorone di Ser Giovanni Fiorentino. Le cene del Lasca. Novelle di Franco Sacchetti. Gli ecatommiti di Gio. Battista Giraldi. Il Decameron del Boccaccio Piety and Pythagoras in Renaissance Florence*

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This Florentine cook book presents the city's best -known recipes shown in their purist forms, and completes them with useful tips on how to get the best results from each dish. *Lonely Planet Florence & Tuscany* is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Experience art-lover heaven at the Uffizi Gallery, tempt your taste buds on a food tour, or climb San Gimignano's medieval towers; all with your trusted travel companion. This book publishes and discusses a hitherto unedited text from one of Renaissance Florence's most tumultuous periods, the Savonarolan era of the end of the fifteenth century. Thus it illuminates the changing, dramatic nature of the cradle of the European Renaissance. Guide to the Masaccio Museum of sacred art in Cascia di Reggello. The museum itself is built around two artistic treasures, the parish of San Pietro and the triptych of San Giovenale di Masaccio, while the guide describes the complex and its numerous artifacts with rich color illustrations. Italian text, with English text in Appendix. Reconstructed from fourteenth- and fifteenth-century sources, presents recipes from the cuisine of the Middle Ages, along with an explanation of the history and tradition of authentic medieval cooking. In this book, the distinguished historian Carl Schorske--author of the Pulitzer Prize-winning *Fin-de-Siècle Vienna*--draws together a series of essays that reveal the changing place of history in nineteenth- and twentieth-century cultures. In most intellectual and artistic fields, Schorske argues, twentieth-century Europeans and Americans have come to do their thinking without history. Modern art, modern architecture, modern music, modern science--all have defined themselves not as emerging from or even reacting against the past, but as detached from it in a new, autonomous cultural space. This is in stark contrast to the historicism of the nineteenth century, he argues, when ideas about the past pervaded most fields of thought from philosophy and politics to art, music, and literature. However, Schorske also shows that the nineteenth century's attachment to thinking with history and the modernist way of thinking without history are more than just antitheses. They are different ways of trying to address the problems of modernity, to give shape and meaning to European civilization in the era of industrial capitalism and mass politics. Schorske begins by reflecting on his own vocation as it was shaped by the historical changes he has seen sweep across political and academic culture. Then he offers a European sampler of ways in which nineteenth-century European intellectuals used conceptions of the past to address the problems of their day: the city as community and artifact; the function of art; social dislocation. Narrowing his focus to *Fin-de-Siècle Vienna* in a second group of essays, he analyzes the emergence of

ahistorical modernism in that city. Against the background of Austria's persistent, conflicting Baroque and Enlightenment traditions, Schorske examines three Viennese pioneers of modernism--Adolf Loos, Gustav Mahler, and Sigmund Freud--as they sought new orientation in their fields. In a concluding essay, Schorske turns his attention to thinking about history. In the context of a postmodern culture, when other disciplines that had once abandoned history are discovering new uses for it, he reflects on the nature and limits of history for the study of culture. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Patronage, in its broadest sense, has been established as one of the dominant social processes of pre-industrial Europe. This collection examines the role it played in the Italian Renaissance, focusing particularly upon Florence. Traditionally viewed simply as the context for the extraordinary artistic creativity of the Renaissance, patronage has more recently been examined by historians as a comprehensive system of patron-client structures which permeated society and social relations. The scattered research so far done on this broader concept of patronage is drawn together and extended in thi.

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