

# Get Free Apricots On The Nile A Memoir With Recipes Pdf Free Copy

Apricots on the Nile Apricots on the Nile Le Freak Nile Wilson - My Story Sipping from the Nile A Voice from the Nile, and Other Poems. A Voice From the Nile, and Other Poems The Nile Walking the Nile VOICE FROM THE NILE & OTHER PO A Voice from the Nile, and Other Poems. with a Memoir of the Author by Bertram Dobell Down the Nile Red Nile Down the Nile Explorers of the Nile A Winter on the Nile Explorers of the Nile Drinking From The Nile Mohawks on the Nile Nileism Fred Nile The Nile Red Nile Memories of a Lost Egypt Return to Paris Le Freak God Dies by the Nile To the Heart of the Nile The Sad Story of Burton, Speke, and the Nile; or, Was John Hanning Speke a Cad? A Summary Account of Leibnitz's Memoir, Addressed to Lewis the Fourteenth, Recommending to that Monarch, the Conquest of Egypt, as Conducive to the Establishing a Supreme Authority Over the Governments of Europe Madeleines in Manhattan Nile Baby Black Man of the Nile and His Family Nile Cat The Twelve Rooms of the Nile The River Nile A Collection of Cuttings from Newspapers, containing Memoir of Lord Nelson, account of his funeral, official papers relating to the battle of the Nile, etc The Love of Strangers The Black Nile The Discovery of the Source of the Nile

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In 1975, an ordinary young woman embarked alone with a backpack on an extraordinary journey around the world. Her travels were interrupted when she reached Sudan and fell in love with a spirited Belgian pilot. Her love for this man grew into love for a country, its people, and the African continent. She mistook bullets for hummingbirds, smelled her first whiff of tear gas, and lived

without the comforts of her American home. All her experiences-both personal and professional-reshaped her perspective of herself, the world, and humanity. After twelve years of happiness, tragedy, hardship, and joy, she left Sudan and continued her journey around the world with her five-year-old daughter-and a big suitcase. The ordinary young woman developed into a mature citizen of the world. From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land. She got a little basket made of papyrus reeds and waterproofed it with tar and pitch. She put the baby in the basket and laid it among the reeds along the edge of the Nile River . . . Exodus 2:3, NLT Seven years after the end of the Idi Amin regime, Uganda had once again plunged into civil war. The constant battles between factions made the

country one of the most dangerous places on earth. Yet in the midst of this chaos, Sister Maria, a doctor from Guatemala, worked to care for those who were the most defenseless—the mothers and babies. As an orphan herself, she could relate to the plight of all those who had lost their parents, and tears filled her eyes when she thought of their future . . . Across the world in Kansas, a pretty brunette named Julie Benham begins writing a human-interest story about an orphanage in Wichita. The story has a personal connection for her, for she had been adopted from this very orphanage and hopes to uncover some information about her birth parents. But the strange proceedings she uncovers brings her more questions than answers, and her perfect world soon begins to unravel . . .

The River Nile tells the exciting story of what happens when two worlds collide and people are forced to answer the question: When is it okay to deceive those around you if it means saving lives? Excerpt from *A Voice From the Nile, and Other Poems: With a Memoir of the Author* by Bertram Dobell "You would have kept me from the Desert sands Bestrewn with bleaching bones, And led me through the friendly fertile lands, And changed my weary moans To hymns of triumph and enraptured love, And made our earth as rich as Heaven above." A Poem, a Drama, or a Novel, the perusal of which has moved our admiration, or affected our feelings, can hardly fail to make us desire to know something of its creator. We feel that the powers developed by the author must correspond with the faculties inherent in the man, and that the man must be at least as interesting as his work. It is not by insignificant or commonplace natures that works of enduring merit can be produced. Only by virtue of possessing unusual depth of feeling, intensity of aspiration, or wealth of intellect, does an author produce a masterpiece; and his success is always in direct proportion to the fineness and richness of his own personality. Sometimes, indeed, the character of an author will impart a factitious importance to his works. How dim and shadowy a figure would Dr. Johnson now

appear, had his reputation depended solely upon his writings! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Nile is the longest river in the world. In its route from the Lake Plateau of East Africa to the Mediterranean, the Nile flows for more than four thousand miles through nine countries: Tanzania, Kenya, Congo, Burundi, Rwanda, Ethiopia, Uganda, the Sudan, and Egypt. The river begins in volcanoes and mountains with glacial snows and ends in arid deserts. Throughout history, the banks of the Nile have been home to many peoples, from Bantu cultivators, Nilotic herdsman, and Ethiopians in their highlands to the Sudanese, Nubians, and Egyptians on the plains below. No other river in the world has embraced such human diversity. But the huge and varied populations that have thrived on the waters of the Nile have also exerted extraordinary pressures on the river and its environment. From the early canals dug by the pharaohs to the building of the Aswan High Dam in 1971, civilizations have struggled to tame the Nile and control its resources. In *The Nile*, Robert Collins charts this dynamic interplay between man and nature in chronicling the past, present, and future of this great river.

It is 1871. Fourteen-year-old Rose and her twin sister, Lily, arrive in Egypt with an enemy to defeat and an ancient mission to complete. Can the ghost of a long dead temple cat save them? The penalty for failure is death. A book about the most emotionally articulate group to emerge from Glasgow by one of the city's most

mischievously eloquent writers is cause for celebration' - The Herald 'A comprehensive and compelling read' - The List 'An insightful and enthralling peek into the world of one of the greatest acts of the modern era' - Evening Herald Ireland 2011 sees the 30th anniversary of The Blue Nile's first work together. Four albums - containing a total of just 33 songs - have followed since. Yet scarcity has served only to intensify love for the band's intensely romantic songs. Reclusive and enigmatic, The Blue Nile are one of modern music's greatest mysteries, as secretive about their plans and status as they are about their painstaking methods. For the first time Allan Brown, a fan from the time of the band's first album in 1983 and friend of the band's composer Paul Buchanan, gets behind the veil to analyse the band's agonisingly slow progress through personal memoir, critical study, access to unreleased recordings and encounters with those who have been central to the strange and elusive mythology of The Blue Nile. You will hear a Nile Rodgers song today. It will make you happy. Legendary producer and co-founder of Chic, Nile wrote 'We are Family' for Sister Sledge and 'I'm Coming Out' for Diana Ross, and then produced Let's Dance for David Bowie and Like a Virgin for Madonna. But before he reinvented pop music Nile Rodgers invented himself. Le Freak is an astonishing, exuberant and inspiring story of a creative genius. It is also a stunning recreation of a time and place - by the man who wrote its soundtrack. Between 1856 and 1876, five explorers, all British, took on the seemingly impossible task of discovering the source of the White Nile. Showing exceptional courage and extraordinary resilience, Richard Burton, John Hanning Speke, Samuel Baker, David Livingstone and Henry Morton Stanley risked their lives and their reputations in the name of this quest. They journeyed through East and Central Africa into unmapped territory, discovered the great lakes Tanganyika and Victoria, navigated the upper Nile and the Congo, and suffered the ravages of flesh-eating ulcers, malaria and deep spear wounds.

Using new research, Tim Jeal tells the story of these great expeditions, while also examining the tragic consequences which the Nile search has had on Uganda and Sudan to this day. Explorers of the Nile is a gripping adventure story with an arresting analysis of Britain's imperial past and the Scramble for Africa. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. So much begins on the banks of the Nile: all religion, all life, all stories, the script we write in, the language we speak, the gods, the legends and the names of stars. This mighty river that flows through a quarter of all Africa has been history's most sustained creator. In this dazzling, idiosyncratic journey from ancient times to the Arab Spring, award-winning author Robert Twigger weaves a Nile narrative like no other. As he navigates a meandering course through the history of the world's greatest river, he plucks the most intriguing, colourful and dramatic stories - truly a Nile red in tooth and claw. The result is both an epic journey through the whole sweep of human and pre-human history, and an intimate biography of the curious life of this great river,



overflowing with stories of excess, love, passion, splendour and violence. A captivating debut that imagines a passionate friendship between Florence Nightingale and Gustave Flaubert when they were exploring the Nile in 1849. Before she became the nineteenth-century's heroine, before he had written a word of *Madame Bovary*, Florence Nightingale and Gustave Flaubert traveled up the Nile at the same time. In reality, they never met. But in *The Twelve Rooms of the Nile*, they ignite a friendship marked by intelligence, humour, and a ravishing tenderness that will alter both their destinies. On the surface, Nightingale and Flaubert have little in common. She is a woman with radical ideas about society and God, naive in the ways of men. He is a notorious womanizer, involved with innumerable prostitutes. But both are at painful crossroads in their lives and burn with unfulfilled ambition. In Shomer's deft hands, the two unlikely soulmates come together to share their darkest torments and fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travellers, this mesmerizing debut novel offers a luminous combination of gorgeous prose and wild imagination, all of it coloured by the opulent tapestry of mid-nineteenth century Egypt. 'A tour de force of twenty-first century storytelling' Gillian Gill, author of *Nightingales* 'Immensely satisfying ... deftly imagined' Susanna Moore, author of *The Big Girls* 'The Twelve Rooms of the Nile promises ... heat and mud aplenty in an atmospheric imagining of the friendship that grew between Florence Nightingale and Gustave Flaubert on their 1849 Nile journey' - *Sunday Telegraph* *Black Man of the Nile and His Family*, first published in 1972, is Dr. Ben's best known work. It captures much of the substance of his early research on ancient Africa. In a masterful and unique manner, Dr. Ben uses *Black Man of the Nile* to challenge and expose "Europeanized" African History. He points up the distortion after distortion made in the long record of African contributions to world civilization. Once exposed he attacks these distortions with a vengeance, providing a spellbinding corrective lesson in

our story. Nile Wilson is known to many as a Great Britain Gymnast who won a Bronze Medal at the 2016 Rio Olympics and who is England's most successful ever gymnast at a Commonwealth Games following his 5 medals in 2018. Yet, Nile is so much more than just a gymnast. A YouTuber with over a million subscribers, a social media influencer, a successful businessman and entrepreneur, Nile is also an advocate for mental health awareness, and who has been very open about his own personal struggles. Nile Wilson - My Story gives an unprecedented look into Nile's true battle to be fit and ready for the Tokyo 2020 Olympics - throughout the Games and the aftermath. The public perception of Nile Wilson is his humor, openness and how down to earth he is, all of which is true. Due to this perception however, people presume they know everything about him. This book will shatter that perception, and reveal the struggles behind the smiles, from the brutal reality of performing at an elite sporting level, to the mental health battles Nile has had to fight - and continues to fight - every day. A "highly enjoyable" account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped "Dark Continent," its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable

terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. “A fabulous story...old-fashioned epic adventure.”—The Sunday Times “Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa.”—Booklist

How a group of Iranian students sought love and learning in Jane Austen's London

In July 1815, six Iranian students arrived in London under the escort of their chaperone, Captain Joseph D'Arcy. Their mission was to master the modern sciences behind the rapid rise of Europe. Over the next four years, they lived both the low life and high life of Regency London, from being down and out after their abandonment by D'Arcy to charming their way into society and landing on the gossip pages. *The Love of Strangers* tells the story of their search for love and learning in Jane Austen's England. Drawing on the Persian diary of the student Mirza Salih and the letters of his companions, Nile Green vividly describes how these adaptable Muslim migrants learned to enjoy the opera and take the waters at Bath. But there was more than frivolity to their student years in London. Burdened with acquiring the technology to defend Iran against Russia, they talked their way into the observatories, hospitals, and steam-powered factories that placed England at the forefront of the scientific revolution. All the while, Salih dreamed of becoming the first Muslim to study at Oxford. *The Love of Strangers* chronicles the frustration and fellowship of six young men abroad to open a unique window onto the transformative encounter between an Evangelical England and an Islamic Iran at the dawn of the modern age. This is that rarest of books about the Middle East and the West: a story of friendships. In the winter of

1849, Florence Nightingale was an unknown 29-year-old, beautiful, well-born and deeply unhappy. After clashing with her parents over her refusal to marry, she had been offered a lifeline by family friends who suggested a trip to Egypt. This text follows her journey along the Nile. A major Channel 4 series and a Sunday Times bestseller His journey is 4,250 miles long. He is walking every step of the way, camping in the wild, foraging for food, fending for himself against multiple dangers. He is passing through rainforest, savannah, swamp, desert and lush delta oasis. He will cross seven, very different countries. No one has ever made this journey on foot. In this detailed, thoughtful, inspiring and dramatic book, recounting Levison Wood's walk the length of the Nile, he will uncover the history of the Nile, yet through the people he meets and who will help him with his journey, he will come face to face with the great story of a modern Africa emerging out of the past. Exploration and Africa are two of his great passions - they drive him on and motivate his inquisitiveness and resolution not to fail, yet the challenges of the terrain, the climate, the animals, the people and his own psychological resolution will throw at him are immense. The dangers are very real, but so is the motivation for this ex-army officer. If he can overcome the mental and physical challenges, he will be walking into history... Mohawks on the Nile explores the absorbing history of 60 Aboriginal men who participated in a military expedition on the Nile River. "A supremely entertaining work, and also an important one." -David Grann, author of The Lost City of Z Upon hearing the news of tenuous peace in Sudan, foreign correspondent Dan Morrison bought a plank-board boat, summoned a friend who'd never left America, and set out from Uganda, paddling the Nile on a quest to reach Cairo-a trip that tyranny and war had made impossible for decades. With the propulsive force of a thriller, Morrison's chronicle is a mash-up of travel narrative and reportage, packed with flights into the frightful and absurd. From the hardscrabble fishing villages on Lake Victoria to the floating nightclubs of Cairo,

The Black Nile tracks the snarl of commonalities and conflicts that bleed across the Nile valley, bringing to life a complex region in profound transition. It is 1955, and Colette Rossant, newly married, has just arrived in America with her husband Jimmy. She is twenty-two, a Frenchwoman in New York, bemused by American customs and most importantly by the food- the limp sandwiches, the ubiquitous mayonnaise, the iceberg lettuce. But post-war New York is humming and Colette and Jimmy discover a whole new world in Greenwich Village- theatre and avant-garde cinema, farmer's markets and Jewish delis. Colette slowly falls in love with her adopted country, relishing the brisket sandwiches at Katz's, the exquisite dim sum in Chinatown and the Italian pastries in Mulberry Street. Madeleines in Manhattan is the story of Rossant's journey from young housewife and passionate cook to acclaimed food writer, from the romantic early days of marriage to grandmotherhood, told with her unique ability to conjure up her memories through food. A rip-roaring yet intimate biography of the mighty Nile by Robert Twigger, award-winning author of ANGRY WHITE PYJAMAS. 'A tour de force' FINANCIAL TIMES. So much begins on the banks of the Nile: all religion, all life, all stories, the script we write in, the language we speak, the gods, the legends and the names of stars. This mighty river that flows through a quarter of all Africa has been history's most sustained creator. In this dazzling, idiosyncratic journey from ancient times to the Arab Spring, award-winning author Robert Twigger weaves a Nile narrative like no other. As he navigates a meandering course through the history of the world's greatest river, he plucks the most intriguing, colourful and dramatic stories - truly a Nile red in tooth and claw. The result is both an epic journey through the whole sweep of human and pre-human history, and an intimate biography of the curious life of this great river, overflowing with stories of excess, love, passion, splendour and violence. "Florence Szasz was a child in Eastern Europe when her family was slaughtered during the

Hungarian revolution. After the war, she was kidnapped from a refugee camp in the Ottoman Empire and sold to be raised for the harem. In 1859, age fourteen, she stood before a room full of men and waited to be auctioned to the highest bidder. But slavery was not to be her destiny. One of the witnesses was moved by an immediate, overpowering empathy for the helpless young woman. His name was Samuel Baker, an eminent English adventurer who braved extraordinary perils to aid her escape. Ultimately they would wed and venture together into some of the most inaccessible regions on Earth. At this tender age, Florence Baker had already seen and experienced more than most women of the Victorian era. But the greatest adventures were still before her. By the side of the man who had set her free, she forged ahead into literally uncharted territory. Together, they confronted disease, starvation, and hostile tribesmen, surviving the cruel ravages of beasts and nature in a glorious attempt to unravel a mysterious and magnificent enigma called Africa. *To the Heart of the Nile* brings to vivid life the times. In 1937 at the age of five, Colette Rossant leaves Paris to live with her grandparents in Egypt, soon settling into their luxuriant, food-centred lifestyle. She returns to Paris at 15, only revisiting Egypt 30 years later. In this memoir, she evokes an Egypt lost, to her and to us, forever. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred

pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Rosemary Mahoney was determined to take a solo trip down the Egyptian Nile in a small boat, even though civil unrest and vexing local traditions conspired to create obstacles every step of the way. Starting off in the south, she gained the unlikely sympathy and respect of a Muslim sailor, who provided her with both a seven-foot skiff and a window into the culturally and materially impoverished lives of rural Egyptians. Egyptian women don't row on the Nile, and tourists aren't allowed to for safety's sake. Mahoney endures extreme heat during the day, and a terror of crocodiles while alone in her boat at night. Whether she's confronting deeply held beliefs about non-Muslim women, finding connections to past chroniclers of the Nile, or coming to the dramatic realization that fear can engender unwarranted violence, Rosemary Mahoney's informed curiosity about the world, her glorious prose, and her wit never fail to captivate. "Le Freak" is the fascinating inside story of pop music and its tangled roots, narrated by the man who absorbed everything in his topsy-turvy life--the pain and euphoria and fear and love--and turned it into some of the most sparkingly ebullient pop music ever recorded. Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary

villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes? Paris, 1947: Colette Rossant returns to Paris after waiting out World War II in Cairo among her father's Egyptian-Jewish relatives. Initially, the City of Light seems gray and forbidding to the teenage Colette, especially after her thrill-seeking mother leaves her in the care of her bitter, malaisé grandmother. Yet Paris will prove the place where Colette awakens to her senses. Taken under the wing of Mademoiselle Georgette, the family chef, she develops a taste and talent for French cooking. The streets of Paris soon become Colette's own as she navigates the outdoor markets and café menus and emerges into her new, gastronomical self. Return to Paris is an extraordinary coming-of-age story that charts the course of Colette's culinary adventures -- replete with expertly crafted recipes and family photographs. An exploration of passion in all its flavor and texture, Colette's memoir will live in the hearts and palates of readers for years to come. The author describes her life growing up as a privileged, protected child in 1950s Egypt. Cairo, 1937: French-born Colette Rossant is waiting out World War II among her father's Egyptian-Jewish relatives. From the moment she arrives at her grandparents' belle époque mansion by the Nile, the five-year-old Colette finds companionship and comfort among the other "outsiders" in her home away from home -- the cooks and servants in the kitchen. The chef, Ahmet, lets Colette taste the ful; she learns how to make sambusaks for her new friends; and she shops for semits and other treats in the Khan-al-Khalili market. Colette is beginning to understand how her family's culture is linked to the kitchen...and soon she will claim Egypt's food, landscape, and people as her own. Apricots on the Nile is a loving testament to Colette's adopted homeland. With dozens of original



recipes and family photographs, Colette's coming-of-age memoir is a splendid exploration of old Cairo in all its flavor, variety, and wide-eyed wonder. A James Beard Award-winning journalist presents a combination memoir and cookbook in which she describes growing up in French colonial Egypt and presents a richly exotic collection of recipes that blend a variety of cultural influences. 10,000 first printing. "The Discovery of the Source of the Nile" by John Hanning Speke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Nile Baby is an imaginatively daring story with a universal appeal, about two young friends - Alice Brass Khan and Arnie Binns, both twelve, both pre-teen misfits - who discover a ninety-year-old foetus specimen in the laboratory storeroom of their school and set out on two very different journeys to return it to its rightful home. Their journeys lead them to discover not only their absent fathers but also other buried and surprising roots. Close to the River Thames and not far from Heathrow Airport, the two friends reunite to find at the end of their adventure that their foetus will insist on its own manner of leaving them. "A magnificent, important and moving story about the deeply embedded presences of Africa in England today." - Zoë Wicomb, University of Strathclyde, UK. Nile Baby has been described by Giles Foden as "Grange Hill crossed with Frankenstein - a fascinating read". When Rosemary Mahoney, in 1998, took a solo trip down the Nile in a seven-foot rowboat, she discovered modern Egypt for herself. As a rower, she faced crocodiles and testy river currents; as a female, she confronted deeply-held beliefs about foreign women while cautiously remaining open to genuine

friendship; and, as a traveler, she experienced events that ranged from the humorous to the hair-raising--including an encounter that began as one of the most frightening of her life and ended as an edifying and chastening lesson in human nature and cultural misunderstanding. Whether she's meeting Nubians and Egyptians, or finding connections to Westerners who traveled up the Nile in earlier times--Florence Nightingale and Gustave Flaubert among them--Mahoney's informed curiosity about the world never ceases to captivate the reader. "A pilgrimage about pilgrims and holy places that is not only enlightening but also very funny." -Paul Theroux (on *The Singular Pilgrim*) "Mahoney is a wonderfully effective catalytic agent: she goes to Ireland and just makes the country happen around her." -Jonathan Raban (on *Whoredom in Kimmage*) "Mahoney, who has been rowing for 10 year, brilliantly juxtaposes an account of her own palm-blistering hours on the Nile....with the diary entries of two Victorian travelers-Gustave Flaubert and Florence Nightingale." -Lisa Fugard, *New York Times Book Review* This is a study of the famous controversy between Richard Burton and John Hanning Speke, fellow explorers who quarreled over Speke's claim to have discovered the source of the Nile during their African expedition in 1857-59. Speke died of a gunshot wound, probably accidental, the day before a scheduled debate with Burton in 1864. Burton has had the upper hand in subsequent accounts. Speke has been called a "cad." In light of new evidence and after a careful reading of duelling texts, Carnochan concludes that the case against Speke remains unproven-and that the story, as normally told, displays the inescapable uncertainty of historical narrative. All was fair in this love-war.

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