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Existing studies of early modern Scotland tend to focus on the crown, the nobility and the church. Yet, from the sixteenth century, a unique national representative assembly of the towns, the Convention of Burghs, provides an insight into the activities of another key group in society. Meeting at least once a year, the Convention consisted of representatives from every parliamentary burgh, and was responsible for apportioning taxation, settling disputes between members, regulating weights and measures, negotiating with the crown on issues of concern to the merchant community. The Convention's role in relation to parliament was particularly significant, for it regulated urban representation, admitted new burghs to parliament, and co-ordinated and oversaw the conduct of the burghs

estate in parliament. In this, the first full-length study of the burghs and parliament in Scotland, the influence of this institution is fully analysed over a one hundred year period. Drawing extensively on local and national sources, this book sheds new light upon the way in which parliament acted as a point of contact, a place where legislative business was done, relationships formed and status affirmed. The interactions between centre and localities, and between urban and rural elites are prominent themes, as is Edinburgh's position as the leading burgh and the host of parliament. The study builds upon existing scholarship to place Scotland within the wider British and European context and argues that the Scottish parliament was a distinctive and effective institution which was responsive to the needs of the burghs both collectively and individually. This volume asks whether there was a common structure, ideology, and image of the household in the medieval Christian West. In the period under examination, noble households often exercised great power in their own right, while even quite humble households were defined as agents of government in the administration of local communities. Many of the papers therefore address the public functions and perceptions of the household, and argue that the formulation of domestic (and family) values was of essential importance in the growth and development of the medieval Christian state. Contributors to this volume of collected essays write from a number of disciplinary perspectives (archaeological, art-historical, historical, and literary). They examine socially diverse households (from peasants to kings) and use case-studies from different regions across Europe in different periods from the medieval epoch from c.850 to c.1550. The volume both includes studies from archives and collections not often covered in English-language publications, and offers new approaches to more familiar material. It is divided into thematic sections exploring the role of households in the exercise of power, in controlling the body, in the distribution of wealth and within a wider economy of possessions. The majority of the papers were first given at the International Medieval Congress at the University of Leeds in 2001, in a strand on 'Domus and Familia' organised by the Urban Household Group of the Centre for Medieval Studies, University of York. Over the last twenty years we have witnessed a revolution in ground stabilization in both underground and above-ground applications, thanks largely to the widespread adoption of shotcrete as a medium for support. Shotcrete technology continues to evolve and improve as its utilization increases. From relatively obscure and sporadic beginnings, it has The American Political Science Research Guide to their efforts. Individuals in administration is a new series dealing generally with American positions will also find that the APSRG offers a means for keeping current on public government and specifically with public administration, state and local government, policy questions, despite the normal restriction of the legislative and executive branches, and conditions of time and circumstance. the judiciary. The key to the entire program is the use of the database of the Political Science Series of American as an innovative idea, the APSRG is an approach to political research which focuses upon a the Universal Reference System. Combining a single area within the discipline of political sciences of the definitive URS Supplement and a science. The first in a proposed series of refined indexing procedure, the APSRG is a softcover research guide, the APSRG is reproduced under the supervision of the same scholarly representative of the guiding principle of providing those who develop that annual supplement. Originally published in 1958, *A Guide to Western Architecture* charts the origins of the system of architectural design that was perfected in Greece, follows its development under the Roman Empire and describes the achievements of the Byzantine architects. Passing through Romanesque to Gothic, the contributions made by Mediaeval builders to structure and design are recorded, and then the impact of the Renaissance on architecture, and its characteristic development in the different European countries. The transplanting of Renaissance ideas to the New World is covered, and finally the origins and nature of the new Western architecture occupy the last section of the book. The Appendix includes a list of the principal architects, and brief notes on their work, from the 5th century B. C. to the end of the Renaissance. Concise discussions of the lives and principal works of writers from Britain, Ireland, Australia, Canada, New Zealand and English-speaking Africa, Asia, and the Caribbean. Written by subject experts. In *Lay prophets in Lutheran Europe (c. 1550–1700)*, Jürgen Beyer provides the first study to investigate angelic apparitions in all Lutheran countries. The collection appraises how Scottish soldiers constructed their identities and how these were both distinct from and yet important contributing factors in the development of national Scottish and supranational British identities. A world list of books in the English language. *Carmarthen Castle* was one of the largest castles in medieval Wales. It was also one of the most important, in its role as a centre of government and as a Crown possession in a region dominated by Welsh lands and Marcher lordships. Largely demolished during the seventeenth century, it was subsequently redeveloped, first as a prison and later as the local authority headquarters. Yet the surviving remains, and their situation, are still impressive. The situation changed with a major programme of archaeological and research work, from 1993 to 2006, which is described in this book. The history of the castle, its impact on the region and on Wales as a whole are also examined: we see the officials and other occupants of the castle, their activities and how they interacted with their environment. Excavations at the castle, and the artefacts recovered, are described along with its remaining archaeological potential. This book puts Carmarthen Castle back at the heart of the history of medieval Wales, and in its proper place in castle studies and architectural history, the whole study combining to make a major contribution to the history of one of Wales's great towns. The material is contained in more than 500 datasheet articles, each devoted exclusively to one particular alloy. The datasheets are arranged by alloy groups: nickel, aluminium, copper, magnesium, titanium, zinc and superalloys. To get the most out of studying the Bible usually requires a concordance, a dictionary, a topical Bible, and a handbook. The Zondervan All-in-One Bible Reference Guide combines the best features of all four—in one convenient location. This easy-to-use resource covers a wide range of topics, people, places, events, and themes from Scripture. Entries are arranged alphabetically, making it easy for us to find the information needed to expand our understanding of God's Word. The Zondervan All-in-One Bible Reference Guide is ideal for pastors, Bible study leaders, and everyone who wants to learn more from God's Word. Based on the NIV—the most read, most trusted translation of the Bible—this reference guide will prove to be indispensable, no matter what translation is used. Most books in English on poetics deal with abstract and theoretical issues, with a few, mostly English, examples, whereas this book focuses on the formal, aiming to provide a concise, systematic overview of the linguistic context of European poetics. It is richly documented with concrete examples, particularly from Hungarian and other languages and traditions of Europe. An account of the modernisation and development of the English state in the seventeenth century. Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's Ready-Cut Homes, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the

economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. Houses from Books reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. Houses from Books contains a wealth of photographs, many by the author, that enhance its importance as a history and guide. The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long) eighteenth century -- The discovery of Sodom, 1851 Building on recent revisionist trends, this book offers a refreshing new perspective on the Renaissance and presents an invaluable examination of continuities and discontinuities from Petrarch to Machiavelli, from Giotto to Dürer, and from Italy to Burgundy, Bohemia and beyond. Concise discussions of the lives and principal works of writers from Britain, Ireland, Australia, Canada, New Zealand and English-speaking Africa, Asia, and the Caribbean. Written by subject experts. The performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice, allowing an audience to confront deeply held values and beliefs as they observe a performance. However, there is often a reluctance to approach distinctly religious topics from a performance studies perspective. This book addresses this issue by exploring how religious values are acted out and reflected on in classic Western theatre, with a particular emphasis on the plays put on during the Globe Theatre's yearlong season of 'Shakespeare and the Bible'. Looking at plays such as Much Ado About Nothing, Dr. Faustus and Macbeth, each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address. The author also utilizes scholarship from other academics, such as Paul Tillich and Martin Buber, in examining the relationship between art and culture. This helps readers of this book to look at religion in culture, and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance. The Performance of Religion: Seeing the sacred in the theatre treads new ground in bringing performance and religious studies scholarship into direct conversation with one another. As such, it is essential reading for any academic with an interest in theology, religion and ethics and their expression in culture through the performing arts. The Rough Guide Chronicle charts Egypt's remarkable history with a five-millennia timeline together with sidebars focussing on significant figures from Cheops to Nasser and on topics including irrigation, monasticism, Egyptian movies, popular music, and the Suez crisis. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Marking a crucial point in the sharing of research, this cutting-edge text spearheads advances in cross-industry expertise. Presenting papers addressing topics ranging from repair, accreditation of nozzlemen, and early-age performance, to the blast resistance of shotcrete linings, the work draws on contributions from individuals across the shotcret The life.--The works.--Criticism, influence, allusions.--Various topics.--Index. Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

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